

Pittwater House

2018

Year 10 Internal Assessment Booklet

achieve a balance co-educational campus | single-sex education

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Homework Timetable 2018

YEAR 7 1 ½ hours per evening, @ 20 minutes each subject, sometime each week for research. (Extra subjects possible at weekends)

| Monday | Tuesday | Wednesday | Thursday | Friday |
|-------------|-----------|-------------|-------------------|---------------------------|
| Technology | Languages | Visual Art | Mathematics | English Mathematics PDHPE |
| Mathematics | English | Mathematics | Science | |
| Music | Science | English | Geography/History | |

YEAR 8 1 ½ hours per evening, @ 20 minutes each subject, sometime each week for research. (Extra subjects possible at weekends)

| Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|---------------------------------------|--|---|
| English Mathematics Languages Geography/History | PDHPE English Science Mathematics | Mathematics English Geography/History | Music Science Mathematics Visual Arts | Visual Arts English Music Technology |

YEAR 9 2 hours per evening, @ 30 minutes each subject, 2 hours reading and research per week. (Extra subjects possible at weekends)

| Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------------------------|--|---|--|-----------------------------------|
| Elective Science English | Elective English Mathematics Geography/History | Elective English Mathematics PDHPE | Elective Mathematics Geography/History | English Mathematics Science |

YEAR 10 2½ hours per evening, @ 35 minutes each subject and 3 hours reading and research per week (Extra subjects possible at weekends)

| Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|---|-----------------------------------|------------------------------------|
| Elective English Mathematics Science | English Elective Geography/History | Elective Geography/History Mathematics PDHPE | Science Mathematics English | English Mathematics Elective |

- 1. The timetable indicates the evening the students should do the homework. It may be set by teachers on that day or earlier.
- 2. There is always homework. This may involve the student using initiative to read a set text or revise work for examinations. Students often have research assignments to complete over several weeks. Time needs to be put aside for these in the allocated subject blocks.
- 3. Appropriate breaks should be taken during the evening.
- 4. Slower workers must not stretch work so that they are working very late. Parents are asked to use discretion and cover students with a note.
- 5. Students must approach staff with work they do not understand before it is due.

Years 9 and 10 Assessment Policy (Stage 5)

Assessment requirements for Stage 5 compulsory and elective courses are outlined in this booklet.

The Award of the RoSA – Record of School Achievement

Although the School Certificate has been abolished, it has been replaced with the RoSA that will report on school grades and other achievements. Therefore, it is essential that all students must adhere to the rules of the NSW Education Standards Authority (NESA).

At Pittwater House assessment practices will:

- recognise and value the worth of each school community member.
- recognise and cater for the individual learning needs of students.
- promote academic excellence.

ASSESSABLE TASKS

NESA stipulates that assessable tasks must be undertaken as a part of every subject. All formal assessment marks within a subject accumulate over the year to create the final grade in each course. This emphasises the importance of every assessment mark in ensuring students achieve their best in each of the courses. At Pittwater House, we are committed to maximising each student's potential and grades.

ASSESSMENT SCHEDULES AND ASSESSMENT NOTIFICATION

Assessment Schedules for all Stage 5 subjects are provided in this booklet. These schedules provide the student with details about the number of assessment tasks, the type of task, the approximate timing of scheduled tasks, the weighting of the tasks, the title of the tasks and the outcomes and key competencies that will be assessed for each task. The timings are correct at the date of publication, but faculties have the discretion to amend the timetable in accordance with the syllabus and in consultation with the Deputy Principal. Where due dates are adjusted, students will be advised of the change no less than seven days prior to the change.

Students will also be issued with an Assessment Notification for each assessment task throughout the year. The Assessment Notification will give details of the nature of the task. Students are responsible for finding out about tasks set in their absence. Dates for each task also appear in Edumate.

SATISFACTORY COMPLETION OF COURSES

A student will be considered to have satisfactorily completed a course if there is sufficient evidence that the students has:

- Followed the course developed by NESA; and
- **Applied** themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- Achieved some or all of the course outcomes; and
- Attended sufficiently to fulfil course requirements

The students must meet course requirements, as well as have a satisfactory record of application and attendance up to and including the final date of attendance for Stage 5 students.

This assessment policy applies to all faculties and hence all subjects studied at Pittwater House. This policy should be read carefully and then kept for your reference.

MISSED ASSESSABLE TASKS

Illness: Upon returning to school it is the student's responsibility to present **suitable** documentation which outlines the nature of their absence. For example, a doctor's certificate MUST be produced. Year 10 assessment, forms the basis of the students RoSA grades that are produced by NESA, therefore, stringent monitoring of students absences during tasks is required. This must be done on the day that the student returns to school, NOT the next lesson of the subject of the assessment task. The student must liaise with the faculty coordinator to make arrangements to undertake a similar test or task as soon as possible after their return to school.

Exceptional Circumstances: In exceptional circumstances when a student has missed a task and the completion of a substitute task is not feasible, the Deputy Principal may authorise the use of an estimate for that particular task. In the case of exceptional circumstances, students should apply for leave and make arrangements concerning tasks due, prior to being absent.

FAILURE TO PRODUCE SUITABLE DOCUMENTATION

Any student who misses an assessable task and is unable to produce suitable documentation will receive zero for the task. Students missing an assessable task due to a holiday or sporting commitment need to apply for an alternate date to complete the task prior to being absent or receive zero for the task.

LATE SUBMISSION OF ASSESSABLE TASKS

It is the responsibility of the student to ensure that assessable tasks are submitted by the due date. Late work will be reduced by:

- 10% of the total mark for work submitted on the first day after the due date,
- 50% of the total mark for work submitted on the second day after the due date
- 100% of the total mark for work submitted on or after the third day after the due date
- Assignments submitted after a weekend when the due date was a Friday will receive ZERO.

The task must **still be submitted** in order for the students to complete the course outcomes.

Computer or printer malfunction is not considered an excuse for late or non-submission of a task. You are to save regular copies of tasks and print off drafts. In the case of computer malfunction, you are to show the drafts to your teacher and if satisfactory, a new submission is to be negotiated.

ASSIGNMENT COVER SHEETS AND SUBMISSION OF TASKS

All paper copy research tasks that students complete must be handed in with an assignment cover sheet. If the task is submitted electronically then a cover sheet is not required. Copies of this cover sheet are available at reception, but they can also be found in the Form Class folder on Canvas. All research based assignments must be submitted through "Turn It In" via Canvas, which will assist the student with identifying plagiarism.

MALPRACTICE IN TASKS

Any student not conforming to the rules and regulations of the assessment supervisor and the rules of the school constitutes malpractice.

Students are required to comply to the rules of the school when they undertake the assessment task. They must follow the teacher and supervisor's instructions, they must behave in an appropriate manner towards teachers and supervisors and other students and they must make a serious attempt at completing the assessment task.

Students will be liable of malpractice if they submit work which is not their own, not correctly acknowledged, or of which they had prior knowledge, for example, stolen examination papers.

Students found liable of malpractice will be awarded a zero mark for that task and be disciplined by the Principal and Head of School.

RECOGNISING ACHIEVEMENT

Achievement in learning at Stage 5 is celebrated at assemblies, festivals, exhibitions and performance evenings. Certificates of Academic Excellence and Academic Endeavour are also given to students who have challenged themselves to achieve their personal best. Participation in competitions, excursions, incursions and co-curricular activities provide the students with experiences that encourage curiosity and promote lifelong learning, as well as preparation for making the transition into the senior years of their secondary education.

Assessment Timetables

Year 10 Assessment Timetable – Term 1, 2018

| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 |
|--|--------|--------|--------|--------|---------------------------|--------|------------------|-----------|---------------------------|---------|---------|
| English | | | | | Writing Portfolio Piece 1 | | | | Writing Portfolio Piece 2 | | |
| Mathematics 5.1, 5.2 &5.3 | | | | | | | ATB Test | | | | |
| Geography | | | | | | | | Task 1 | | | |
| History | | | | | | | | Task 1 | | | |
| Elective History | | | | | | | | Task 1 | | | |
| Science | | | | | | | | Task 1 | | | |
| Music | | | | | | | Task 1 | | | | |
| Visual Arts | | | | | | | Task 1 | | | | |
| French | | | | | | | | Role-play | | | |
| Chinese | | | | | | | | Role-play | | | |
| Dance (HSC - Preliminary) | | | | | | | | | | Task 1 | |
| Commerce | | | | | | | | | | Task 1 | |
| Food Technology | | | | | | | | | Project | | |
| Design and Technology | | | | | | | | | | | Project |
| Drama | | | | | | | | | | Task 1 | |
| Photography and Digital Media | | | | | | Task 1 | | | | | |
| Info. and Software Technology | | | | | | | Data Handling | | | | |
| Physical Activity & Sports Studies (PASS) | | | | | | | | | In-Class Test | | |

Year 10 Assessment Timetable – Term 2, 2018

| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 |
|--|--------|--------|--------|--------|-------------|--------|----------|---------|----------------------------------|
| English | | | | Task 2 | | | Task 3a | | |
| Mathematics 5.1, 5.2 &5.3 | | | | | ATB Test | | | | |
| Geography | | Task 2 | | | | Task 3 | | | |
| History | | | | Task 2 | | | | | |
| Elective History | | | | | | Task 2 | | | |
| Science | | | | | ICAS Quiz | | | Task 2 | |
| Music | | | | | Task 2 | | | | |
| Visual Arts | | | | | Task 2 | | | | |
| French | | | 7 | | Skills Test | | | | |
| Chinese | | | NAPLAN | | Skills Test | | | | |
| Dance (HSC - Preliminary) | | | AN | | | | | | Task 2 |
| Commerce | | | | | | | | | Task 2 |
| Food Technology | | | | | | | | Project | |
| Design and Technology | | | 1 | | | | | | Project |
| Drama | | | | | | | | Task 2 | |
| Photography and Digital Media | | | | Task 2 | | | | | |
| Info. and Software Technology | | | | | | | Database | | |
| Physical Activity & Sports Studies (PASS) | | | | | | | | | Practical Application Task |

Year 10 Assessment Timetable – Term 3, 2018

| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 |
|--|--------|---------|--------|--------------|--------|---|-----------------|------------------|------------------|
| English | | Task 3b | | | | | | | |
| Mathematics 5.1, 5.2 & 5.3 | | | | | | Investigation Task (Hand-Out Week 4) | | | |
| Geography | | | | | | | | Task 1 | |
| History | | | | | | | Task 1 | | |
| Elective History | | | | | | | | | |
| Science | | | | Science Week | | | | Task 3 | |
| Music | | | | | | | Task 3 | | |
| Visual Arts | | | | | | | | | Task 3 |
| French | | | | | | | | Skills Test | |
| Chinese | | | | | | | | Skills Test | |
| Dance (HSC - Preliminary) | | | | | | | | Prelim - Exam | Prelim - Exam |
| Commerce | | | | | | | | | Task 3 |
| Food Technology | | | | | | | | Project | |
| Design and Technology | | | | | | | | | |
| Drama | | | | | | | | Task 3 | |
| Photography and Digital Media | | | | | | | | | Task 3 |
| Info. and Software Technology | | | | | | | Software Dev | | |
| Physical Activity & Sports Studies (PASS) | | | | | | | | | Coaching Task |

Year 10 Assessment Timetable – Term 4, 2018

| Subject | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 |
|--|--------|--------|---------|---------------------|--------------------|--------|--------|--------|--------|
| English | | | | | | | | | |
| Mathematics 5.1, 5.2 &5.3 | | | | | | | | | |
| Geography | | | Task 2 | | | Task 3 | | | |
| History | | | Task 2 | | | | | | |
| Elective History | | Task 3 | | | | | | | |
| Science | | | | | | | | | |
| Music | | | | NO | l YH | | | | |
| Visual Arts | | | | N-AS | ARL | | | | |
| French | | | | NON-ASSESSMENT WEEK | YEARLY EXAMINATION | | | | |
| Chinese | | | | SME | KAM | | | | |
| Dance (HSC – Preliminary) | | | | NT V | [ANI | | | | |
| Commerce | | | | VEEK | TION | | | | |
| Food Technology | | | | | | | | | |
| Design and Technology | | | Project | | | | | | |
| Drama | | | | | | | | | |
| Photography and Digital Media | | | | | | | | | |
| Info. and Software Technology | | | | | | | | | |
| Physical Activity & Sports Studies (PASS) | | | | | | | | | |

Year 10 Assessment Schedules

Subjects:

| Chinese | 15 |
|-----------------------|----|
| Commerce | 16 |
| Dance | 17 |
| Design and Technology | 18 |
| Drama | 19 |
| English | 20 |
| Food Technology | 21 |
| French | 22 |
| Geography | 23 |
| History | 24 |
| Elective History | 25 |

| Information and Software Technology | 26 |
|---|----|
| Mathematics 5.1-5.2 | 27 |
| Mathematics 5.1-5.3 | 28 |
| Music | 29 |
| PDHPE | 30 |
| Photography and Digital Media | 31 |
| Physical Activity and Sports Studies (PASS) | 32 |
| Science | 33 |
| Vicual Arts | 3/ |

Year 10 Chinese 2019

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|------------------------|----------------|------------------------|-----------------------------------|------------------------|-------|
| Component | Role play | Skills Test | Skills Test | Yearly Examination | |
| Date of Task | Term 1: Week 8 | Term 2: Week 5 | Term 3: Week 8 | Term 4: Week 5 | |
| Outcomes | 5.UL.3 | 5.UL.1, 5.UL.2, 5.UL.3 | 5.UL.1, 5.UL.2, 5.UL.3, 5.UL.4 | 5.UL.1, 5.UL.2, 5.UL.4 | |
| Speaking | 10 | | 10 | | 20 |
| Listening | | 5 | | 10 | 15 |
| Reading and Responding | | 10 | 15 | 15 | 40 |
| Writing Skills | | 10 | 5 | 10 | 25 |
| Weighting | 10 | 25 | 30 | 35 | 100 |

Year 10 Commerce 2018

| | Task 1 Our Economy | Task 2 Law and Society | Task 3 Employment Issues | Task 4 Global Links (All Topics) | Total |
|---|-----------------------|------------------------------|------------------------------|-------------------------------------|-------|
| Component | Research Task | Research Task | Podcast | Yearly Examination | |
| Date of task | Term 1: Week 10 | Term 2: Week 9 | Term 3: Week 9 | Term 4: Week 5 | |
| Outcomes | 5.1, 5.7, 5.8, 5.9 | 5.1, 5.2, 5.3, 5.4, 5.5, 5.8 | 5.1, 5.2, 5.5, 5.7, 5.8, 5.9 | 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.8 | |
| Knowledge and understanding of course content | 5 | 10 | 5 | 20 | 40 |
| Stimulus-based skills | 5 | 5 | 5 | 5 | 20 |
| Inquiry and Research | 5 | 5 | 10 | | 20 |
| Communication of commercial information, ideas and issues in appropriate form | 5 | 5 | 5 | 5 | 20 |
| Weighting | 20 | 25 | 25 | 30 | 100 |

Year 10 Dance 2018 (Preliminary Course)

| | Task 1 | Task 2 | Task 3 | Total |
|--------------|---|--|---|-------|
| Component | Safe Dance Practice Performance & Presentation | Composition | Yearly Examination Written & Performance | |
| Date of Task | Term 1: Week 10 | Term 2: Week 9 | Term 3: Week 5 | |
| Outcomes | P1.1, P1.2, P1.3, P2.1, P2.2, P2.3, P2.4, P2.5, P2.6, P4.2, P4.4, | P1.1, P1.2, P1.3, P3.1, P3.2, P3.3, P3.4, P3.5, P3.6, P3.7, P4.2, P4.3, P4.4, P4.5 | All Outcomes | |
| Performance | 20 | | 20 | 40 |
| Composition | | 30 | | 30 |
| Appreciation | 10 | | 20 | 30 |
| Weighting | 30 | 30 | 40 | 100 |

Year 10 Design and Technology 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|--------------------------------|--|--|---|--|-------|
| Component | Design Project 1 | Design Project 2 | Design Project 3 | Yearly Examination | |
| Date of Task | Term 1: Week 11 | Term 2: Week 9 | Term 4: Week 3 | Term 4: Week 5 | |
| Outcomes | 5.1.1, 5.1.2, 5.2.1, 5.3.1, 5.3.2, 5.4.1, 5.5.1, 5.6.1, 5.6.2 | 5.1.1, 5.1.2, 5.2.1, 5.3.1, 5.3.2, 5.4.1, 5.5.1, 5.6.1, 5.6.2, 5.6.3 | 5.1.1, 5.1.2, 5.2.1, 5.3.1, 5.3.2, 5.4.1, 5.5.1, 5.6.1 | 5.1.1, 5.1.2, 5.2.1, 5.3.2, 5.5.1, 5.6.2, 5.6.3 | |
| Designing and Producing | 20 | 30 | 35 (Progressive) | | 85 |
| Knowledge | | | | 15 | 15 |
| Weighting | 20 | 30 | 35 | 15 | 100 |

Year 10 Drama 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|--------------|--|--|--|--|-------|
| Component | Greek Theatre Performance and Log Book with Performance Analysis | Melodrama and Silent Film Making | Political Theatre Performance/ Log Book | Aboriginal Theatre/ Monologue Performance | |
| Date of Task | Term 1: Week 10 | Term 2: Week 8 | Term 3: Week 8 | Term 4: Week 5 | |
| Outcomes | 5.1.1, 5.1.3, 5.1.4, 5.2.1, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | 5.1.1, 5.1.3, 5.1.4, 5.2.1, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | 5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3 | 5.1.1, 5.1.3, 5.1.4, 5.2.1, 5.2.3, 5.3.1, 5.3.2, 5.3.3 | |
| Making | 5 | 10 | 5 | | 20 |
| Performing | 15 | 15 | 15 | 15 | 60 |
| Appreciating | 10 | 5 | 5 | | 20 |
| Weighting | 30 | 30 | 25 | 15 | 100 |

Year 10 English 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|--------------|--------------------|------------------------|-----------------|--------------------|-------|
| Component | Writing Portfolio | Viewing & Representing | Oral Reflection | Yearly Examination | |
| Date of Task | Term 1: Week 9 | Term 2: Week 7 | Term 3: Week 7 | Term 4: Week 5 | |
| Outcomes | EN5-1A, 2A, 5C, 9E | EN5- 3B, 4B, 6C, | EN5-2A, 7D, 9E | EN5-1A, 3B, 8D | |
| Topic Focus | War Literature | The power of the lens | Macbeth | Language | |
| Weighting | 20 | 30 | 30 | 20 | 100 |

Outcomes: A student

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

EN5-6C investigates the relationships between and among texts

EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds

EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

EN5-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Year 10 Food Technology 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|-------------------------|--|--|--|--|-------|
| Component | Research / Product 1 | Research / Product 2 | Research / Product 3 | Yearly Examination | |
| Date of Task | Term 1: Week 9 | Term 2: Week 8 | Term 3: Week 8 | Term 4: Week 5 | |
| Outcomes | Focus: 5.3.2, 5.5.1, 5.5.2, 5.6.1 Core: 5.1.1, 5.1.2, 5.6.2 | Focus: 5.3.2, 5.2.1, 5.5.2, 5.6.1 Core: 5.1.1, 5.1.2, 5.2.1, 5.2.2, 5.2.3 | Focus: 5.3.2,5.2.1, 5.5.2, 5.6.1 Core: 5.1.1, 5.1.2 | 5.3.2, 5.5.1, 5.5.2, 5.6.1, 5.2.1, 5.2.1, 5.2.2, 5.2.3 | |
| Designing and Producing | 20 | 30 | 30 | | 80 |
| Knowledge | | | | 20 | 20 |
| Weighting | 20 | 30 | 30 | 20 | 100 |

Year 10 French 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|------------------------|----------------|------------------------|-----------------------------------|------------------------|-------|
| Component | Role-play | Skills Test | Skills Test | Yearly Examination | |
| Date of Task | Term 1: Week 8 | Term 2: Week 5 | Term 3: Week 8 | Term 4: Week 5 | |
| Outcomes | 5.UL.3 | 5.UL.1, 5.UL.2, 5.UL.4 | 5.UL.1, 5.UL.2, 5.UL.3, 5.UL.4 | 5.UL.1, 5.UL.2, 5.UL.4 | |
| Speaking | 15 | | 5 | | 20 |
| Listening | | 10 | | 10 | 20 |
| Reading and Responding | | 10 | 20 | 10 | 40 |
| Writing Skills | | 10 | | 10 | 20 |
| Weighting | 15 | 30 | 25 | 30 | 100 |

Year 10 Geography 2018

| | Task 1 Environmental Change & Management | Task 2 Human Wellbeing | Task 3 Geographical Skills | Total |
|--|--|-----------------------------------|----------------------------------|-------|
| Component | Project | In-Class Assessment | Skills Portfolio | |
| Date of Task | Term 1: Week 8 Term 3: Week 8 | Term 2: Week 2 Term 4: Week 3 | Term 2: Week 6 Term 4: Week 6 | |
| Outcomes | GE5-2, GE5-3, GE5-4, GE5-5, GE5-7, GE5-8 | GE5-1, GE5-2, GE5-6, GE5-7, GE5-8 | GE5-6, GE5-7, GE5-8 | |
| Knowledge and Understanding of course content | 10 | 30 | | 40 |
| Geographical tools and skills | 5 | | 15 | 20 |
| Geographical Inquiry and research including fieldwork | 15 | | 5 | 20 |
| Communication of geographical information, ideas and issues in appropriate forms | 10 | 10 | | 20 |
| Weighting | 40 | 40 | 20 | 100 |

Year 10 History 2018

| | Task 1 Cold War and Australians in Vietnam War | Task 2 Rights and Freedoms | Total |
|--|---|---|-------|
| Component | Historical Investigation & Sources | In-Class Assessment | |
| Date of Task | Term 1: Week 8 Term 3: Week 7 | Term 2: Week 4 Term 4: Week 3 | |
| Outcomes | HT5-1, HT5-2, HT5-3, HT5-4, HT5-5, HT5-9, HT5-10 | HT5-1, HT5-2, HT5-3, HT5-4, HT5-5, HT5-6, HT5-7, HT5-8, HT5-9, HT5-10 | |
| Knowledge and Understanding of Course Content | 20 | 20 | 40 |
| Source-based Skills | 15 | 5 | 20 |
| Historical Inquiry and Research | 10 | 10 | 20 |
| Communication of Historical Understanding | 5 | 15 | 20 |
| Weighting | 50 | 50 | 100 |

Year 10 Elective History 2018

| | Task 1 | Task 2 | Task 3 | Total |
|--|--|------------------------|--|-------|
| Component | Research Task | Sources Task | Historical Personality Task | |
| Date of Task | Term 1: Week 8 | Term 2: Week 6 | Term 4: Week 2 | |
| Outcomes | E5.1, E5.2, E5.4, E5.5, E5.9, E5.10 | E5.4, E5.7, E5.8, E6.6 | E5.1, E5.2, E5.4, E5.5, E6.6, E5.7, E5.8, E5.9, E5.10 | |
| Knowledge and Understanding of Course Content | 20 | 10 | 10 | 40 |
| Source-based Skills | | 10 | 10 | 20 |
| Historical Inquiry and Research | 10 | | 10 | 20 |
| Communication of Historical Understanding | 5 | 5 | 10 | 20 |
| Weighting | 35 | 25 | 40 | 100 |

Year 10 Information and Software Technology 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|--|---|--|---|---|-------|
| Component | Data Handling | Database Design | Software Development and Programming | Yearly Examination | |
| Date of Task | Term 1: Week 7 | Term 2: Week 7 | Term 3: Week 7 | Term 4: Week 5 | |
| Outcomes | 5.1.1, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.4.1, 5.5.1, 5.5.2, 5.5.3 | 5.1.1, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.5.2 | 5.1.1, 5.2.1, 5.2.2, 5.2.3, 5.5.2, 5.5.3 | 5.1.1, 5.1.2, 5.2.1, 5.2.3, 5.3.1,5.4.1, 5.5.3 | |
| Computer Software and Hardware | 5 | 5 | 5 | 5 | 20 |
| Research and Communication | 5 | 10 | 10 | 5 | 30 |
| Designing and Developing Software Solutions | 5 | 10 | 10 | 5 | 30 |
| Role of Information and Responsible Use | 5 | 5 | 5 | 5 | 20 |
| Weighting | 20 | 30 | 30 | 20 | 100 |

Year 10 Mathematics 5.1-5.2, 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|--------------|--|--|---|--|-------|
| Component | ATB Test | ATB Test | Open-Ended Investigation Task | Yearly Examination | |
| Date of Task | Term 1: Week 7 | Term 2: Week 5 | Term 3: Week 6 Handed out Week 4 | Term 4: Week 5 As per Examination Timetable | |
| Outcomes | MA5.2-11MG, MA5.2-12MG, MA5.2-6NA, MA5.1-6NA, MA5.2-9NA, MA5.1-1-3WM, MA5.2-1-3WM | Any previous plus: MA5.2-17SP, MA5.2-8NA, MA5.2-14MG | Any previous plus: MA5.2-16SP, MA5.2-4NA, MA5.2-6NA, MA5.2-15SP | All previous plus: MA5.2-10NA, MA5.2- 13MG, MA5.3-15MG | |
| Weighting | 20 | 20 | 20 | 40 | 100 |

Year 10 Mathematics 5.1-5.3, 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|--------------|--|--|---|--|-------|
| Component | ATB Test | ATB Test | Open-Ended Investigation Task | Yearly Examination | |
| Date of Task | Term 1: Week 7 | Term 2: Week 5 | Term 3: Week 6 Handed out Week 4 | Term 4: Week 5 As per Examination Timetable | |
| Outcomes | MA5.2-8NA, MA5.3-7NA, MA5.2-14MG, MA5.3-16MG, MA5.1-13SP, MA5.2-17SP | All previous plus MA5.3-6NA, MA5.1-4NA, MA5.2-4NA, MA5.1-7NA, MA5.2-10NA, MA5.3-8NA, MA5.3-9NA | Any previous plus: MA5.2-11MG, MA5.2-12MG, MA5.3-13MG, MA5.3-14MG, MA5.1-12SP, MA5.2-15SP, MA5.2-16SP, MA5.3-18SP, MA5.3-19SP, MA5.3-16MG, MA5.3-15MG | All previous plus: MA5.3-7NA, MA5.3-11NA, MA5.3-17MG, MA5.3-12NA | |
| Weighting | 20 | 20 | 20/ | 40 | 100 |

Year 10 Music 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|-------------------------------|------------------------------------|------------------------------------|------------------------------------|--|-------|
| Component | Composition | In Class Test and Performance | Composition | Listening Examination and Performance | |
| Date of Task | Term 1: Week 7 | Term 2: Week 5 | Term 3: Week 7 | Term 4: Week 5 | |
| Outcomes | 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10 | 5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10 | 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10 | 5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10 | |
| Performance | | 15 | | 15 | 30 |
| Composition | 15 | | 15 | | 30 |
| Listening Musicology/Aural | 10 | 10 | 5 | 15 | 40 |
| Weighting | 25 | 25 | 20 | 30 | 100 |

Year 10 PDHPE 2018

| | Unit 1 | Unit 2 | Unit 3 | Unit 4 |
|-----------|---|---|--------------------------------------|---|
| Component | Movement & Composition | Nutrition & Road Safety | Sports Coaching | Future Challenges & Relationships |
| Date | Terms 1 & 2 (All completed in class) | Term 2 (All completed in class) | Terms 2 & 3 (All completed in class) | Terms 3 & 4 (All completed in class) |
| Outcomes | 5.4, 5.5, 5.11, 5.13, 5.14, 5.15, 5.16 | 5.1, 5.2, 5.6, 5.7, 5.11, 5.12, 5.13, 5.15, 5.16 | 5.4, 5.10, 5.11, 5.13, 5.14, 5.15 | 5.2, 5.4, 5.5, 5.9, 5.10, 5.13, 5.14, 5.16 |

NOTE: There will be no formal assessment tasks in PDHPE outside of timetabled lessons. All PDHPE assessment activities will take place during class time.

Year 10 Photography and Digital Media 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|---------------------------|--|----------------|----------------|--------------------|-------|
| Component | Historical and Critical Interpretations | Making | Making | Yearly Examination | |
| Date of Task | Term 1: Week 6 | Term 2: Week 4 | Term 3: Week 9 | Term 4: Week 5 | |
| Outcomes | 5.7 – 5.10 | 5.1 – 5.6 | 5.1-5.6 | 5.7 – 5.10 | |
| Making | | 30 | 30 | | 60 |
| Art History and Criticism | 15 | | | 25 | 40 |
| Weighting | 15 | 30 | 30 | 25 | 100 |

Year 10 Physical Activity and Sports Studies (PASS) 2018

| | Task 1 | Task 2 | Task 3 | Total |
|--------------------|--------------------|---|---|-------|
| Name of Assessment | In Class Test | Practical Application Task | Coaching Task | |
| Date of Task | Term 1, Week 9 | Term 2, Week 9 | Term 3, Week 9 (All completed in class) | |
| Outcomes | 1.1, 1.2, 4.1, 4.2 | 1.1, 4.1, 4.2, 4.3 | 3.1, 3.2,4.1,4.2, 4.4 | |
| Modules | Physical Fitness | Fundamentals of Movement Skill Development | Coaching | |
| Foundations | 20 | 15 | | 35 |
| Participation | | | 25 | 25 |
| Personal Skills | 10 | 20 | 10 | 40 |
| Weighting | 30 | 35 | 35 | 100 |

Year 10 Science 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Task 5 | Total |
|--|--|---|---|--|---|-------|
| Component | Research Task based on Genetics and Evolution | Practical and Process Task based on Chemical Reactions | ICAS Science | Data Analysis Task based on Luna Park Excursion | Yearly Examination | |
| Date of Task | Term 1, 2 or 3: Week 8 | Term 1, 2 or 3: Week 8 | Term 2: Week 5 | Term 1, 2 or 3: Week 8 | Term 4: Week 5 | |
| Outcomes | SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS, SC5-9WS, SC5-12ES, SC5-16CS, SC5-17CW | SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS, SC5-9WS, SC5-10PW, SC5-11PW, SC5-12ES, SC5-13ES, SC5-14LW, SC5-15LW | SC5-4WS, SC5-7WS, SC5-8WS, SC5-9WS | SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS, SC5-9WS, SC5-16CW, SC5-17CW | SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-8WS, SC5-9WS, SC5-11PW, SC5-13ES, SC5-16CW, SC5-17CW | |
| Knowledge and understanding of: • Physical World • Earth and Space • Living World • Chemical World | 10 | 10 | | 10 | 20 | 50 |
| Skills in – Working Scientifically: • Questioning and Predicting • Plan / Conduct Investigations • Process and analyse data • Problem Solving | 10 | 10 | 10 | 10 | 10 | 50 |
| Weighting | 20 | 20 | 10 | 20 | 30 | 100 |

Year 10 Visual Arts 2018

| | Task 1 | Task 2 | Task 3 | Task 4 | Total |
|---------------------------|---------------------------|----------------|----------------|---------------------------|-------|
| Topic | The Human Form | The Human Form | Abstraction | Yearly Examination | |
| Date of Task | Term 1: Week 7 | Term 2: Week 5 | Term 3: Week 9 | Term 4: Week 5 | |
| Outcomes | 5.7 – 5.10 | 5.1 – 5.6 | 5.1 – 5.6 | 5.7 – 5.10 | |
| Component | Art History and Criticism | Artmaking | Artmaking | Art History and Criticism | |
| Artmaking | | 30 | 30 | | 60 |
| Art History and Criticism | 20 | | | 20 | 40 |
| Weighting | 20 | 30 | 30 | 20 | 100 |