



**Pittwater House**

# 2022

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Year 12 HSC Internal Assessment Booklet

achieve a balance  
co-educational campus | single-sex education

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# Proposed Internal Examination Dates

(These examinations form a heavily weighted component of the School's assessments which in turn contribute to 50% of the final HSC mark)

Trial HSC Examinations  
Term 3 – Weeks 3 and 4

## Information on NESA HSC Examinations

### Practical Examinations and Submissions

The following HSC courses require the students to undertake a Practical Examination and/or submit HSC Major Works / Projects in Third Term. Students will be advised during the year as to the actual completion and submission dates of the assessments:

- Languages (All) – Speaking/Oral Components
- Dance – Core Performance, Core Composition and Major Study [performance/composition/film]
- Design and Technology – Major Design Works and Folios
- Textiles and Design – Major Design Works and Folios
- Visual Arts – Bodies of Work and Process Diaries
- Music 1 – Core and Elective Performances, Elective Compositions, and Elective Musicology Viva Voce
- Music 2 – Core and Elective Compositions, Performances and Musicology Essays
- Music Extension – Individual and Group Performances, Composition Portfolios and Musicology Essays
- English Extension 2 – Major Works and Journals
- Industrial Technology Multimedia – Major Works
- History Extension 1
- Science Extension 1

### Written HSC Examinations

These take place early in Term 4, 2022. Students will be advised of the exact dates during the course of the year after dates have been published by the NSW Education Standards Authority (NESA).

**For more details on the HSC Examinations and examination timings please visit the following website:**

Official NESA Website: <http://educationstandards.nsw.edu.au>

#### Other useful websites:

UAC - University Admissions Centre: [www.uac.edu.au](http://www.uac.edu.au)

NSW HSC Online: <http://hsc.csu.edu.au>

# Support for Higher School Certificate Examinations

## Information for Students and Parents

NESA has a program to help students with practical support in their Higher School Certificate examinations. This practical support, known as provisions, assists students to read examination questions and to write their answers. Provisions include rest breaks and extra time. The use of any provision is not written on the student's results.

Students may need provisions for:

- a permanent condition, such as diabetes or reading difficulty
- a temporary condition, such as a broken arm, or
- an intermittent condition, such as back pain when sitting for long periods.

It is not embarrassing to apply for or use provisions. More than 5000 HSC students apply for provisions each year. Provisions help students to show the markers what they know and can do.

To apply for provisions, the school submits an online application to NESA. This application tells us which provisions the student is requesting and includes recent evidence. Evidence may include medical reports, reading results, spelling results, writing samples and teacher comments. Much of the evidence can be collected by the school, but the parents' role is welcome and needed. Parents help by talking with the school, describing the student's needs, and providing the school with medical or other reports.

Applications for provisions open mid Term 4 each year and should be submitted to NESA by the end of Term 1. Late applications are accepted for an emergency, such as a broken arm, until the time of the examinations. Once NESA has made a decision about which provisions are approved or declined, a decision letter is provided to the school. The school will provide the student with a copy of the letter.

If you or the school are not satisfied with NESA's decision, it is possible for the school to lodge an appeal. Appeals must state why NESA's decision is unsuitable and must include new evidence to support the appeal.

If you think that you or your child may require support in completing the Higher School Certificate examinations, please discuss the matter with the Learning Enrichment Team.

Enquiries about Disability Provisions can be sent to Ms Jenny Cook at:  
[jenny.cook@tphs.nsw.edu.au](mailto:jenny.cook@tphs.nsw.edu.au)

# Assessment and Reporting

- The HSC reports issued by NESA provide detailed descriptions of the knowledge, skills and understanding that the student has attained in each subject.
- School-based assessment tasks will contribute up to 50% of the HSC mark. A student's school assessment mark will be based on the student's performance in assessment tasks undertaken during the course. An assessment schedule for each course is contained in this booklet, detailing how the school-based assessment mark will be calculated.
- The other 50% will come from the HSC examination.
- A student's HSC mark for 2 unit courses will be reported on a scale of 0 to 100. A mark of 50 will represent the minimum standard expected. If a student achieves the minimum standard expected in a course he/she will receive a mark of 50. There will be five performance bands above 50 that correspond to different levels of achievement in knowledge, skills and understanding. The band from 90 - 100 will correspond to the highest level of achievement.
- On satisfactory completion of the HSC, each student will receive a portfolio containing:
  - The HSC Testamur (*The official certificate confirming the achievement of all requirements for the award*).
  - The Record of Achievement (*This document lists the courses studied and reports the marks and bands achieved*).
  - Course Reports (*For every HSC NESA Developed Course the student will receive a Course Report showing his/her marks, the Performance Scale and the band descriptions for that course.*  
  
*A graph showing the state-wide distribution of marks in the course is also shown*).

# Study Expectations in Years 11 and 12

## 1. Satisfactory Application

NESA stipulates that Students must demonstrate a satisfactory level of application. An essential component of satisfactory application is a satisfactory attendance pattern at school. In cases of serious illness or injury, a medical certificate and covering letter must be presented to the Principal. As well students must attempt assessment tasks totalling more than 50% of the available marks, participate meaningfully in all school activities and make a genuine attempt at all examinations.

2. An Assessment Calendar is enclosed in this booklet. This calendar details the dates of Internal Assessment tasks and Examinations.
3. Students should complete 3 hours of homework and/or study per subject per week. They should plan to organise approximately 20 hours per week of homework/study.
4. Vacations will be used for study and assignment work. Students must not seek to extend their vacation by taking extra time before or after the actual school vacation.
5. Punctuality is expected when attending School and when handing in assigned work. Marks for **late work** without an upheld appeal supported by a valid doctor's certificate will receive zero.

**Note:** NESA insists that a minimum number of hours of practical work in Science Courses must be covered.

6. Students must also submit an assessment appeal for **missing the day prior** to an assessment task being due.
7. All research based assessment tasks are to be submitted through Turnitin via Canvas to assist both the student and the teacher in checking for plagiarism.
8. A hard copy of all tasks must be submitted to reception, with a completed Assessment/Assignment Cover Sheet (see page 12), by 8.30am on the due date. This is to ensure that some students do not get an unfair advantage by having more time than others to complete a task. If teachers are requesting submission via Canvas only, 8:30am is still the cut off time.
9. Students seeking leave due to sporting or other commitments must apply in writing prior to the leave being taken and ensure that they have handed in all due tasks prior to taking the leave.
10. Students must seek help when any problems arise by consulting subject teachers, Heads of School or their mentors.

## Appeal Procedures

- Students who fail to submit or attend a task on the advised date will receive a mark of zero for that task. The student may choose to appeal this mark if they consider that they have reasonable grounds for appeal. A Medical Certificate must accompany all medical related appeals.
- These rules also apply to the day prior to a task due date.
- These may include illness and misadventure as defined in the ACE Manual, absence due to an approved school activity or exchange provided that the time lost does not prevent the student from completion of the course requirements.
- Appeals should be submitted on the School Appeals Form (see page 11) to the Deputy Principal **within 48 hours** of the task or the student's return to school. The student and staff member concerned should complete the appeal before submitting it to the Deputy Principal.
- The School's Appeals Committee includes the Deputy Principal, the Head of School and the Faculty Co-ordinator.
- If the Appeals Committee grants the appeal, they may suggest an extension, or an alternate date for the task, or a substitute task. If all of these are not feasible, then the Committee may advise the teacher on how a satisfactory estimate might be achieved.

## Medical Certificates

Medical Certificates written by a doctor closely related to the student will not be accepted as valid documentation. Medical certificates:

- Should be issued during the period of illness
- Should state the nature of the illness
- Should state the date the student visited the doctor.

Medical Certificates must be submitted with an Assessment Appeals Form within 48 hours of the student returning to school. It is the student's responsibility to provide the Deputy Principal with the appropriate misadventure documentation for consideration to be given to the task.

## Non-Completion of Course Requirements ("N Awards")

NESA requires that students must attempt assessment tasks totalling more than 50% of the available marks in each HSC subject. Failing to complete the minimum requirement may result in "N" warning letters being sent. Further delay of submission may jeopardise a student's eligibility to count the subject as a part of the HSC and they therefore may not receive an HSC.

The School will determine if there is sufficient evidence that each student has applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school. Students must exhibit an appropriate attendance pattern(s) that will allow each student to achieve the outcomes of each course being studied. This includes attendance at before or after school classes.

## Science Practical Work

A special requirement has been set down by NESA for all HSC Science subjects. A minimum of 45 hours of practical work must be completed for the preliminary course and a minimum of 35 hours completed in the HSC course.

## Compulsory TVET Work Placement

Students enrolled in TAFE must complete successfully 80 hours of structured work placement in the industry in order to obtain their VET accreditation and pass the HSC. This normally takes place during one of the school vacation periods.



# Malpractice and Breaches of Examination and Assessment Rules

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be a student's own work. Malpractice, including plagiarism (see below), could lead to a student receiving zero marks and may jeopardise a student's HSC results.

Malpractice is any activity that allows a student to gain an unfair advantage over other students. It includes, but is not limited to:

- copying someone else's work in part or in whole, and presenting it as your own;
- using material directly from books, journals, CDs or the internet without reference to the source;
- building on the ideas of another person without reference to the source;
- buying, stealing or borrowing another person's work and presenting it as your own;
- submitting work to which another person such as a parent, coach or subject expert has contributed substantially;
- using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement;
- paying someone to write or prepare material;
- breaching school examination rules;
- using non-approved aides during an assessment task;
- contriving false explanations to explain work not handed in by the due date;
- assisting another student to engage in malpractice.

**PLAGIARISM:** Plagiarism is the dishonest representation or copying of the whole or part of work, data or ideas, or presenting substantial extracts from books, articles, computer software or the Internet without proper acknowledgement. This also includes copying ideas or sections from previous students or from external tutors.

Where a student's work is brought under question with regard to malpractice/plagiarism, the School will examine available evidence and determine the appropriate action (if any) to be taken. Such action may include:

- The deduction of marks as considered appropriate
- The parent or guardian to be notified
- The assigned work to be redone (or a substitute task done) by the student.
- Suspension or expulsion from the school or course.
- Or any other punishment deemed appropriate by the school.

# Years 11 and 12 Assessment Appeal Form



This form is to be completed and submitted to the Deputy Principal **within 48 hours** of the task being due or 48 hours after the student returns to school. It is the student's responsibility to ensure all parts of the form have been completed by the relevant faculty co-ordinator, Head of School and parent or guardian.

## 1. Personal Details

Student Name: \_\_\_\_\_ Form Class: \_\_\_\_\_

## 2. Course / Task Details

Subject: \_\_\_\_\_ Teacher: \_\_\_\_\_

Nature of Task: \_\_\_\_\_

Task Due Date: \_\_\_\_\_

## 3. Basis for Appeal (please tick ✓ appropriate section/s)

- Illness or accident resulting in an absence on tasks set date (attach a medical certificate that supports this appeal)
- Illness or accident that resulted in the student sitting an examination, but performing below their ability. Student must have notified supervising teacher at the time of the task (attach a doctors certificate to this appeal).
- Misadventure – that is, any other event beyond the students' control which allegedly affected the student's performance in the examination or prevented them from submitting a task on the set date (eg. Death of a friend or family member, disruption at the examination centre).
- Other reason (please specify): \_\_\_\_\_  
\_\_\_\_\_

## 4. Status of Task (please tick ✓ appropriate section/s):

- I have Completed Task **OR**  I have Submitted Task
- Task was Submitted/Completed Late
- I have missed the Task and need to organise an alternative date.
- I have not yet Submitted the Task and would like an extension.

Details if necessary: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 5. I have discussed this appeal with:

- Stage Co-ordinator: \_\_\_\_\_  
*Name (please print)* *Signature*
- Parent/Guardian: \_\_\_\_\_  
*Name (please print)* *Signature*
- Faculty Co-ordinator: \_\_\_\_\_  
*Name (please print)* *Signature*
- Head of School: \_\_\_\_\_  
*Name (please print)* *Signature*

## 6. Please attach any comments or supporting documentation to this form.

Number of pages attached to this form: \_\_\_\_\_

*Office use only:*

*Date received:* \_\_\_\_\_ *Time received:* \_\_\_\_\_ *Signature:* \_\_\_\_\_  
*Deputy Principal*

## Assessment Appeal Receipt (from the Stage Co-ordinator or Deputy Principal)

Student Name: \_\_\_\_\_ Form Class: \_\_\_\_\_

Subject: \_\_\_\_\_ Task: \_\_\_\_\_

Date received: \_\_\_\_\_ Time received: \_\_\_\_\_ Signature: \_\_\_\_\_

*Deputy Principal*

**Students must retain this receipt until the completion of their studies at Pittwater House and of the completion of the appeal process, whichever occurs last.**

JSW:LSM 30/07/19

# Year 11 and 12 Assessment/ Assignment Cover Sheet



**Pittwater House**

Name: \_\_\_\_\_ Form Class: \_\_\_\_\_  
 Subject: \_\_\_\_\_ Subject Teacher: \_\_\_\_\_  
 Task: \_\_\_\_\_ Word Length: \_\_\_\_\_

**Please Tick the Faculty this Task was set by:**

- Creative Arts       English       HSIE       Languages  
 TAS       Mathematics       PDHPE       Science

## Declaration

Where you are able to truthfully do so, please place a tick (✓) in the box adjacent to each of the following statements:

1. This assignment is entirely my own work based on my personal study and/or research.
2. I have acknowledged all material and sources used in the preparation of this assignment.
3. The assignment, or substantial parts of it, has not previously been submitted for assessment in any formal course of study in this or any other institution, unless acknowledged in the assignment and previously agreed to by the teacher.
4. The assignment is within the word and page limits specified for the assignment
5. I understand that this assignment may undergo electronic detection for plagiarism and a copy of the assignment may be retained on the School's database and used to make comparisons with other assignments in the future.
6. I understand that if the **assignment is submitted after the due date the task will be awarded zero, unless an Assessment Appeal Form is successfully submitted.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*A signed copy of this form must be attached to the front of the assessment before submission.*

**All assignments are due to reception by 8.30am on the assignment due date**

**TPHS Office Use Only:**

Date: \_\_\_\_\_ Time: \_\_\_\_\_ am/pm Initial: \_\_\_\_\_ Seal: \_\_\_\_\_



**YEAR 11 and 12 ASSESSMENT TASK RECEIPT** - It is the responsibility of the student to keep and be able to produce this receipt if required until the completion of Year 12.

Name: \_\_\_\_\_ Form Class: \_\_\_\_\_  
 Subject: \_\_\_\_\_ Subject Teacher: \_\_\_\_\_  
 Task: \_\_\_\_\_ Word Length: \_\_\_\_\_

**TPHS Office Use Only:**

Date: \_\_\_\_\_ Time: \_\_\_\_\_ am/pm Initial: \_\_\_\_\_ Seal: \_\_\_\_\_

# Referencing and Bibliography Policy

In all research assessment tasks in all subjects it is necessary to clearly identify and reference the source of all ideas, images, and quotes that you use in your work. This allows the teacher to locate the original source in the bibliography at the end of your work. All sources used in your research must be acknowledged in the bibliography.

This is necessary for ethical reasons, to inform the marker of the extent of your research, and often for reasons associated with copyright. Sources you use that need to be included in your bibliography might include:

Advertisements	Other students' work	Others' ideas	Blogs
Encyclopedia articles	Personal interviews	CDROMs and DVDs	Letters
Pictures	Magazines	Maps	TV programs
Pamphlets	Journals	Newspapers	Movies
Artworks	Teachers	Lecturers	Books
Websites	Emails	Discussion groups	Music

The Pittwater House Schools uses the **APA** referencing structure. There are various citation maker websites that can assist in formatting the in-text referencing and the creation of the bibliography. However, we recommend the use of the “References” functions which comes as part of Microsoft Word. The Microsoft Word “Insert Citation” and “Bibliography” tabs, are an easy and accurate way of ensuring the format is correct and consistent. It is necessary that this APA is used for all bibliographies to ensure a standardised format across subjects.

## Citations

We need to acknowledge (cite) all sources and ideas used in all research tasks. We do this when:

- we quote directly from a book or article,
- where your work draws upon the ideas and arguments of others,
- you copy images, pictures or diagrams
- you summarise or paraphrase an author's work.

**If you fail to do this you are guilty of plagiarism.**

## How do we reference (cite sources)?

There are many different styles of referencing. The style that is to be used across the Pittwater House Senior Schools is a simplified version of referencing within the text (APA).

## Examples of Citations being used after quotes

1. An author being quoted from a book by John Starr:  
  
“The report was well received by the community” (Star, 2016, p. 12).  
Or  
Starr stated that “the report was well received by the community” (2016, p. 12)
2. A web page being quoted from, where there is an author and a date published:  
“Hitler was responsible for the anti-Semitism in Germany” (Richards, 2018).
3. A web page being quoted from where there is a title (Hitler’s Germany), but no date or author:  
“Hitler’s policy of Blitzkrieg was responsible for Germany’s initial victories” (Hitler's Germany, n.d.).
4. A source being quoted from a film shown in class:  
“Germany invaded Poland in 1939 using the tactic of Blitzkrieg” (Adams, 2018).

Note: Below is a sample bibliography for the above citations using Microsoft Word. It automatically formats each source correctly and puts them in alphabetical order.

## Bibliography

Adams, J. (Director). (2018). *Hitler at War* [Motion Picture]. London. Retrieved September 27, 2018

*Hitler's Germany*. (n.d.). Retrieved September 27, 2018, from [www.hitlersgermany.com](http://www.hitlersgermany.com)

Richards, P. (2018, June 12). *A History of Germany*. Retrieved from History Today: [www.historytoday.com](http://www.historytoday.com)

Star, J. (2016). *History*. London: Penguin.

The above examples are all for quotes. However, if you use the ideas of another source, even if it is written into your own words, then it must be cited and included in the bibliography. This is done the same as the above examples, but just doesn’t have the direct quote “”. There is no need for page numbers for web sites.

Turnitin – all Year 7 to 12 research-based assessment tasks are submitted through Turnitin via Canvas. This helps you and the teacher to see that all sources have been referenced correctly.

## Submission of Tasks

All tasks must be submitted on the due date by 8.30 am. Teachers will indicate whether they want this submitted as a hard copy or electronic copy, or both. Regardless of format, 8:30am is the final submission time. All research tasks must be submitted through Canvas, which will run it through Turnitin. This assists with the electronic checking of plagiarism.

When a subject requests the submission of a hard copy, it is to be provided with a Pittwater House Cover Page and submitted to reception by 8.30am on the due date.

Any tasks submitted after 8:30am will receive zero unless an appeal process is successful.

# International Students Satisfactory Academic Performance

In order to satisfy the Academic Requirements of your visa the Performance Standards listed below must be met.

- You must complete all assessment tasks (see explanation below)
- You must achieve C or above for effort.
- You must complete a minimum of 12 units of study in Year 11 and 10 units of study in Year 12.

## Academic Probation

If you fail to meet any of the above criteria you will be placed on probation and given a letter of warning. Failure to meet the criteria by the end of the term will result in termination of enrolment and visa cancellation. An explanation of the rules relating to Assessment tasks has been provided below.

## Assessment Tasks

- You must complete all assessment tasks.
- You must also show that you have made a serious attempt to complete the task

*Please see the explanation below regarding Late Submission of an Assessment Task, Failure to show a serious attempt, Failure to complete an Assessment task and Medical Certificates.*

## Failure to Show Serious Attempt in an Assessment Task

- You must attempt every question (allowances will be made during exams if you have clearly run out of time)
- You must write more than a paragraph in extended response questions (allowances will be made during exams if you have clearly run out of time)
- Assessments which fail to show a serious attempt will be treated as a failure to submit an Assessment task.

## Consequences for Failing to Submit an Assessment Task

As an international student you must satisfy the requirements of The Department of Immigration and NESAs. Both of these departments apply serious penalties to students who do not meet course requirements.

## **DIMIA Related Consequences for Failing to Submit an Assessment Task**

- If you miss one task in any subject you and your guardian will be sent a warning letter for 'academic work outstanding,' you will be issued with a detention and counselled by the Head of College/Grammar and by the International Student Co-ordinator.
- If you miss two assessment tasks in any subject you and your guardian will be sent a second warning letter for 'academic work outstanding', you will be issued with a detention and counselled by the Principal.
- If you miss three assessment tasks DIMIA will be informed that you are not making Satisfactory Academic Progress.

## **NESA Related Consequences for Failing to Complete Assessment Tasks**

- If sufficient work is not completed an 'N' warning will be issued by NESA.
- A second 'N' warning may result in an 'N' award and a failure to have the completion of that subject listed on your Record of Achievement. In this case these units would not be used in the calculation of your ATAR and could seriously jeopardise your ability to gain entry to an Australian university.

## **Medical Certificates**

- Medical certificates must be obtained if you miss an assessment task due to illness. They must be submitted with the Appeals Form. Medical certificates only provide cover for the days they are issued (i.e. if you have a certificate for 2 days you may apply for a 2 day extension)

# Year 12 Assessment Timetables

## Year 12 Assessment Timetable - Term 4, 2021

Line	Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
1	English Stand.							Task 1		
1	English Adv.							Task 1		
1	EAL/D English							Task 1		
1	English Studies							Task 1		
2	Mathematics Advanced									
2	Mathematics Standard 1								Task 1	
2	Mathematics Standard 2								Task 1	
3	Biology + Line 6								Task 1	
3	Dance (HSC)*									
3	Food Technology							Task 1		
3	French							Task 1		
3	Industrial Technology – Multimedia + Line 5									
3	Legal Studies + Line 4									
3	Music 1							Task 1		
3	Music 2							Task 1		
3	Physics							Task 1		
4	Ancient History									Task 1
4	Business Studies + Line 6									Task 1
4	Community and Family Studies									Task 1
4	Design & Technology								Task 1	
4	Economics + Line 5									
4	Modern History + Line 5								Task 1	
4	Visual Arts								Task 1	
5	Chemistry									
5	Earth & Environmental Science							Task 1		
5	PDHPE + Line 6							Task 1		
5	Textiles & Design							Task 1		
6	Drama									Task 1
6	Geography									
6	IPT									Task 1
7	Maths Ext 1							Task 1		
7	Maths Ext 2							Task 1		
7	English Ext 1									
7	English Ext 2									Task 1
7	History Ext 1									
7	Music Extension							Task 1		
7	Science Ext 1									

\*DANCE (HSC) - Task 1 - Term 4 (2021), Weeks 8/9



## Year 12 Assessment Timetable - Term 1, 2022

Line	Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
1	English Stand.						Task 2				
1	English Adv.						Task 2				
1	EAL/D English						Task 2				
1	English Studies						Task 2				
2	Mathematics Advanced		Task 1		Task 2						
2	Mathematics Standard 1										
2	Mathematics Standard 2										
3	Biology + Line 6									Task 2	
3	Dance (HSC)*										
3	Food Technology								Task 2		
3	French								Task 2		
3	Industrial Technology – Multimedia + Line 5		Task 1								Task 2
3	Legal Studies + Line 4			Task 1							
3	Music 1							Task 2			
3	Music 2							Task 2			
3	Physics									Task 2	
4	Ancient History									Task 2	
4	Business Studies + Line 6								Task 2		
4	Community and Family Studies							Task 2			
4	Design & Technology						Task 2				
4	Economics + Line 5		Task 1								Task 2
4	Modern History + Line 5						Task 2				
4	Visual Arts							Task 2			
5	Chemistry			Task 1							Task 2
5	Earth & Environmental Science									Task 2	
5	PDHPE + Line 6									Task 2	
5	Textiles & Design					Task 2					
6	Drama										Task 2
6	Geography				Task 1						
6	IPT								Task 2		
7	Maths Ext 1										Task 2
7	Maths Ext 2										
7	English Ext 1										Task 1
7	English Ext 2								Task 2		
7	History Ext 1							Task 1			
7	Music Extension							Task 2			
7	Science Ext 1			Task 1							

## Year 12 Assessment Timetable – Term 2, 2022

Line	Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
1	English Stand.								Task 3	
1	English Adv.								Task 3	
1	EAL/D English								Task 3	
1	English Studies								Task 3	
2	Mathematics Advanced					Task 3				
2	Mathematics Standard 1	Task 2					Task 3			
2	Mathematics Standard 2	Task 2					Task 3			
3	Biology + Line 6								Task 3	
3	Dance (HSC)*									
3	Food Technology							Task 3		
3	French							Task 3		
3	Industrial Technology – Multimedia + Line 5									Task 3
3	Legal Studies + Line 4				Task 2					
3	Music 1									
3	Music 2									
3	Physics								Task 3	
4	Ancient History								Task 3	
4	Business Studies + Line 6							Task 3		
4	Community and Family Studies								Task 3	
4	Design & Technology								Task 3	
4	Economics + Line 5									Task 3
4	Modern History + Line 5					Task 3				
4	Visual Arts	Task 3								
5	Chemistry									Task 3
5	Earth & Environmental Science								Task 3	
5	PDHPE + Line 6							Task 3		
5	Textiles & Design								Task 3	
6	Drama									Task 3
6	Geography			Task 2						Task 3
6	IPT							Task 3		
7	Maths Ext 1				Task 3					
7	Maths Ext 2	Task 2					Task 3			
7	English Ext 1								Task 2	
7	English Ext 2						Task 3			
7	Hist Ext 1									Task 2
7	Music Extension									
7	Science Ext 1							Task 2		

## Year 12 Assessment Timetable - Term 3, 2022

Line	Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
1	English Stand.										
1	English Adv.										
1	EAL/D English										
1	English Studies	Task 4									
2	Mathematics Advanced										
2	Mathematics Standard 1										
2	Mathematics Standard 2										
3	Biology + Line 6										
3	Dance (HSC)*										
3	Food Technology										
3	French										
3	Industrial Technology – Multimedia + Line 5										
3	Legal Studies + Line 4	Task 3									
3	Music 1										
3	Music 2										
3	Physics										
4	Ancient History										
4	Business Studies + Line 6										
4	Community and Family Studies										
4	Design & Technology										
4	Economics + Line 5										
4	Modern History + Line 5										
4	Visual Arts										
5	Chemistry										
5	Earth & Environmental Science										
5	PDHPE + Line 6										
5	Textiles & Design										
6	Drama										
6	Geography										
6	IPT										
7	Maths Ext 1										
7	Maths Ext 2										
7	English Ext 1										
7	English Ext 2										
7	Hist Ext 1										
7	Music Extension										
7	Science Ext 1	Task 3									

TRIAL HSC

TRIAL HSC

# HSC Assessment Schedules and Scope and Sequences

## Year 12 Ancient History – Assessment Schedule

	<b>Task 1</b> <b>Cities of Vesuvius:</b> <b>Pompeii and</b> <b>Herculaneum</b>	<b>Task 2</b> <b>Historical Period</b> <b>Early New Kingdom</b> <b>Egypt to the death of</b> <b>Thutmose IV</b>	<b>Task 3</b> <b>Ancient Personality:</b> <b>Hatshepsut</b>	<b>Task 4</b> <b>All HSC Topics</b>	<b>Total</b>
<b>Component</b>	<b>Source Analysis and Research</b>	<b>Essay</b>	<b>Historical Analysis</b>	<b>Trial HSC</b>	
<b>Date</b>	2021, Term 4: Week 9	2022, Term 1: Week 9	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	AH12-1, AH12-2, AH12-4, AH12-6, AH12-8, AH12-10	AH12-1, AH12-2, AH12-3, AH12-5, AH12-7, AH12-8, AH12-9	AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH12-8, AH12-9	AH12-1, AH12-2, AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH12-9, AH12-10	
<b>Knowledge and Understanding of course content</b>		10	10	20	<b>40</b>
<b>Historical Skills in the Analysis and Evaluation of Sources and Interpretations</b>	10		5	5	<b>20</b>
<b>Historical Inquiry and Research</b>	10	5	5		<b>20</b>
<b>Communication of historical information in appropriate forms</b>		10	5	5	<b>20</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Ancient History – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021, Term 4: Weeks 2 - 9 2022, Term 1: Weeks 1 - 2	<b>Topic 1: Core study: Cities of Vesuvius Pompeii and Herculaneum</b> Students investigate the range and nature of archaeological and written sources available for the study of the cities of Pompeii and Herculaneum and explore issues relating to reconstruction and conservation	AH12-1, AH12-2, AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH12-8, AH12-9, AH 12-10
17 Weeks 2022, Term 1: Weeks 3 - 10 2022, Term 2: Weeks 1 - 8  (Topics 2 & 3 taught concurrently)	<b>Topic 2: Historical Period: Option A New Kingdom Egypt to the Death of Thutmose IV</b> Through an investigation of the archaeological and written sources of ONE historical period, students learn about the nature of power and authority, significant developments that shaped the historical period, as well as relevant historiographical issues.	AH12-1, AH12-2, AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH 12-8, AH12-9
	<b>Topic 3: Personalities in Their Times – Option A Hatshepsut</b> Students develop an understanding of ONE ancient personality in the context of their time, through a range of archaeological and written sources and relevant historiographical issues.	AH12-1, AH12-2, AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH12-8, AH12-9
9 Weeks 2022, Term 2: Week 9 2022, Term 3: Weeks 1 - 10 Trial Exam: Term 3: Weeks 3-4	<b>Topic 4: Option F: Bronze Age- Minoan Crete</b> Through an investigation of the key features of Bronze Age – Minoan Crete, and their interrelated nature, students examine a range of archaeological and written sources and relevant historiographical issues. The Historical concepts and skills content is to be integrated as appropriate.	AH12-1, AH12-2, AH12-3, AH12-4, AH12-5, AH12-6, AH12-7, AH12-8, AH12-9, AH12-10

## Year 12 Biology – Assessment Schedule

	Task 1		Task 2	Task 3	Total
Component	Practical Skills Test	Progress Check	Depth Study – Pandemics PPP	Trial Examination	
Date	2021, Term 4: Week 8	2022, Term 1: Week 9	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
Outcomes	BIOL12-1 to BIOL12-7	BIOL12-1 to BIOL12-7	BIOL12-1 to BIOL12-7, BIOL12-12, BIOL12-13, BIOL12-14, BIOL12-15	BIOL12-1, BIOL12-2, BIOL12-4-7, BIOL12-15	
Knowledge and understanding of course content		10	10	20	<b>40</b>
Skills in Working Scientifically	25	10	15	10	<b>60</b>
Weighting:	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Biology – Scope and Sequence

Time	Topics Covered	Outcomes
6 Weeks Term 4, 2021: Weeks 3-8 30 hours	Module 5 Heredity	<b>Working Scientifically Skills</b> BIOL12-4, BIOL12-5, BIOL12-6  <b>Knowledge and Understanding</b> BIOL12-12
6 Weeks Term 1, 2022: Weeks 1-6 30 hours	Module 6 Genetic Change	<b>Working Scientifically Skills</b> BIOL12-6, BIOL12-7  <b>Knowledge and Understanding</b> BIOL12-13
8 Weeks Term 1, 2022: Weeks 6-10 Term 2, 2022: Weeks 1-3 30 hours	Module 7 Infectious Disease	<b>Working Scientifically Skills</b> BIOL12-1, BIOL12-2, BIOL12-3, BIOL12-4  <b>Knowledge and Understanding</b> BIOL12-14
1 Week Term 2, 2022: Week 8	Depth Study	
7 Weeks Term 2, 2022: Weeks 4-9 Term 3, 2022: Weeks 1-2 30 hours	Module 8 Non-Infectious Disease and Disorders	<b>Working Scientifically Skills</b> BIOL12-5, BIOL12-6, BIOL12-7  <b>Knowledge and Understanding</b> BIOL12-15

## Year 12 Business Studies – Assessment Schedule

	<b>Task 1 Operations</b>	<b>Task 2 Finance</b>	<b>Task 3 Marketing</b>	<b>Task 4 All HSC Topics</b>	<b>Total</b>
<b>Component</b>	<b>Operations Task</b>	<b>Finance Task</b>	<b>Research Task: Marketing</b>	<b>Trial HSC</b>	
<b>Date</b>	2021, Term 4: Week 9	2022, Term 1: Week 8	2022, Term 2: Week 7	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H2, H4, H5, H6, H7, H8, H9	H4, H5, H6, H8, H9, H10	H2, H4, H5, H7, H8, H9	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	
<b>Knowledge and understanding of course content</b>	10	10	10	10	<b>40</b>
<b>Stimulus-based skills</b>		10		10	<b>20</b>
<b>Inquiry and research</b>	10		10		<b>20</b>
<b>Communication of business, information, ideas and issues in appropriate form</b>	5		5	10	<b>20</b>
<b>Weighting:</b>	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>



## Year 12 Business Studies – Scope and Sequence

Time	Topics Covered	Outcomes
8 Weeks 2021, Term 4: Weeks 2-9	<b>Topic 1: Operations</b> The focus of this topic is the strategies for effective operations management in large businesses.	H1, H2,H3, H4, H5, H6, H7, H8, H9
8 Weeks 2022, Term 1: Weeks 1-8	<b>Topic 2: Finance</b> The focus of this topic is the role of interpreting financial information in the planning and management of a business.	H2, H3, H4, H5, H6, H7, H8, H9, H10
9 Weeks 2022, Term 1: Weeks 9-10 2022, Term 2: Weeks 1-7	<b>Topic 3: Marketing</b> The focus of this topic is the main elements involved in the development and implementation of successful marketing strategies.	H1, H2, H3, H4, H5, H6 H7, H8, H9, H10
9 Weeks 2022, Term 2: Weeks 8-9 2022, Term 3: Weeks 1-2 2022, Term 3: Weeks 5-10 Trial Exam: Weeks 3-4	<b>Topic 4: Human Resources</b> The focus of this topic is the contribution of human resource management to business performance.	H2, H3, H4, H5, H6, H7, H8, H9

## Year 12 Chemistry – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Progress Check</b>	<b>First –Hand Investigation Skills</b>	<b>Progress Check</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2022, Term 1: Week 3	2022, Term 1: Week 10	2022, Term 2: Week 9	2022, Term 3: Weeks 3-4	
<b>Modules</b>	Module 5, 8	Module 5 - 6	Module 5 - 8	Modules 5, 6, 7, 8	
<b>Outcomes Assessed</b>	CH12-1 to CH12-7, CH12-12, CH12-15	CH12-2, H12-3, CH12-5, CH12-13	CH12-1 to 12-7 CH12-12, CH12-13, CH12-15	CH12-1 to CH12-7, CH12-12 to CH12-15	
<b>Knowledge and Understanding of:</b>	10		15	15	40
<b>Skills in Working Scientifically</b>	10	25	5	20	60
<b>Weighting</b>	<b>20</b>	<b>25</b>	<b>20</b>	<b>35</b>	<b>100</b>

## Year 12 Chemistry – Scope and Sequence

Time	Topics Covered	Outcomes
8 Weeks Term 4, 2021: Weeks 2 – 9 36 lessons x 53 minutes = 31.8 hours	<b>Module 5</b> Equilibrium and Acid Reactions	<b>Working Scientifically</b> CH12-4 CH12-5 CH12-6 CH12-7 <b>Knowledge and Understanding</b> CH12-12
7 Weeks Term 1, 2022: Weeks 1 - 7 32 lessons x 53 minutes = 28.3 hours	<b>Module 6</b> Acid/base Reactions	<b>Working Scientifically</b> CH12-1 CH12-2 CH12-3 CH12-5 <b>Knowledge and Understanding</b> CH12-13
1 Week Term 1, 2022: Week 7 <sup>1</sup> 1 day (5 hours)	<b>Depth Study</b> Excursion	<b>Working Scientifically</b> CH12-3 CH12-4 CH12-5
8 Weeks Term 1, 2022: Weeks 8 – 10 Term 2, 2022: Weeks 1 – 4 32 lessons x 53 minutes = 28.3 hours	<b>Module 7</b> Organic Chemistry	<b>Working Scientifically</b> CH12-5 CH12-6 CH12-7 <b>Knowledge and Understanding</b> CH12-14
3 Weeks Term 2, 2022: Weeks 5 – 7 13 lessons x 53 minutes = 11.5 hours	<b>Depth Study</b>	<b>Working Scientifically</b> From CH12-1 to CH12-7 <b>Knowledge and Understanding</b> From CH12-12 to CH12-15 <sup>2</sup>
8 Weeks Term 2, 2022: Weeks 7 – 9 Term 3, 2022: Weeks 1 – 2, Weeks 5 – 7 36 lessons x 53 minutes = 31.8 hours	<b>Module 8</b> Applying Chemical Ideas	<b>Working Scientifically</b> CH12-1 CH12-2 CH12-3 CH12-4 CH12-7 <b>Knowledge and Understanding</b> CH12-15

<sup>1</sup> Depth study component subject to availability of dates for excursion component

<sup>2</sup> Dependent on individual student choice as identified in each student presentat

## Year 12 Community and Family Studies – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>(Individual Research Project) IRP</b>	<b>Access to Services Task</b>	<b>In-Class Test</b>	<b>Trial HSC Exam</b>	
<b>Date</b>	2021, Term 4 Week 9	2022, Term 1: Week 7	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H1.1, H4.1, H4.2	H3.1, H3.2, H4.2, H5.1	H2.1, H2.2	H1.1, H2.1, H2.2, H2.3, H3.1, H3.2, H3.3, H3.4, H4.1, H4.2, H5.1, H5.2, H6.1, H6.2	
<b>Knowledge and understanding of course content</b>	5	10	5	20	<b>40</b>
<b>Skills in critical thinking, research methodology, analysing and communicating</b>	15	15	20	10	<b>60</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Community and Family Studies – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021, Term 4: Weeks 3 - 9 2022, Term 1: Weeks 1 - 2	<p><b>Module 1: Research Methodology</b></p> <p>This module builds upon introductory research opportunities integrated throughout the Preliminary course. It focuses on the processes of inquiry and research, allowing students to pursue an area of interest in an Independent Research Project. The course is designed so that elements of the Independent Research Project can be facilitated by the teacher.</p>	H4.1, H4.2
9 Weeks 2022, Term 1: Weeks 3 - 10 2022, Term 2: Weeks 1 - 2	<p><b>Module 2: Groups in Context</b></p> <p>Students explore <b>FOUR</b> specific groups within the community who may be experiencing inequities by examining the nature of the group, their specific needs and level of access to services.</p> <p>Students undertake a detailed investigation of <b>TWO</b> groups to examine the role that positive social environments can have on enhancing the wellbeing of the group and individuals within the group.</p>	H1.1, H2.2, H2.3, H3.2, H3.3, H4.1, H4.2, H5.1, H6.2
7.5 Weeks 2022, Term 2: Weeks 3 – 9 2022, Term 3: Week 1	<p><b>Module 3: Parenting and Caring</b></p> <p>In this module, students develop their understanding of the types of parents and carers and how to best prepare for the role of a parent or carer in order to optimise the wellbeing of a dependant.</p> <p>Students are required to analyse factors affecting the parenting and caring role including characteristics of the dependant, personal and social influences, as well as parenting and caring styles. Both the informal and formal support available to assist parents and carers in their role are also examined.</p>	H1.1, H2.1, H2.2, H2.3, H3.2, H3.4, H5.1, H5.2, H6.1
7.5 Weeks 2022, Term 3: Weeks 1 - 10 (Trial HSC Examination included)	<p><b>Option: Individuals and Work</b></p> <p>In this module, students consider how contemporary workplace practices have evolved in response to social changes. Students gain an understanding of both the benefits of a variety of work patterns to family wellbeing and how workplace practices have changed to acknowledge the value of family life.</p>	H2.2 H2.3, H3.3, H3.4, H5.2, H6.1, H6.2

## Year 12 Design and Technology – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Proposal and Management</b>	<b>Innovation and Emerging Technology Case Study</b>	<b>Experimentation Report</b>	<b>Trial HSC</b>	
<b>Date</b>	2021, Term 4: Week 8	2022, Term 1: Week 6	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H1.1, H3.2, H4.1, H4.3, H5.1 H5.2	H1.2, H2.1, H2.2, H3.1 H5.2, H6.2	H3.2, H4.2, H4.3, H5.1, H5.2	H1.1, H1.2, H2.1, H2.2, H3.1, H5.2, H6.2	
<b>Knowledge and understanding of course content</b>		20		20	<b>40</b>
<b>Knowledge and skills in designing, managing, producing and evaluating a major design project</b>	20		30	10	<b>60</b>
<b>Weighting:</b>	<b>20</b>	<b>20</b>	<b>30</b>	<b>30</b>	<b>100</b>

## Year 12 Design and Technology – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021, Term 4: Weeks 1 – 9 35.7 hrs	<p><b>Topic 1: Proposal and Management</b></p> <p>In Term 4 students complete the Project Proposal and Management stage of their MDP in order to develop the management framework needed for the Realisation and Development of their Major Design Project. This term also focuses on factors affecting designing and producing, examples of success and failure in design, the work of designers as well as the use of creative and innovative approaches in designing and producing. Students will also commence their study of Innovation and Emerging technology which will lead into their case study into innovation.</p>	H1.1, H3.2, H4.1, H4.3, H5.1, H5.2
10 Weeks 2022, Term 1: Weeks 1 – 10 43.7 hrs	<p><b>Topic 2: Innovation Case Study</b></p> <p>The Innovation Case Study involves the critical analysis of an innovation. By conducting a detailed case study of an innovation, students will be able to identify the factors underlying the success of the innovation; analyse ethical, political, environmental issues related to its design and success. They will also be able to draw implications of the design on Australian Society and society. Concurrently with this study, students act on the findings of research and experimentation to generate creative and innovative ideas, before starting to create tests and trials along with prototyping for their MDP.</p>	H1.2, H2.1, H2.2, H3.1, H4.1, H5.2, H6.2
9 Weeks 2022, Term 2: Weeks 1 – 9 35.7 hrs	<p><b>Topic 3: Development and realisation</b></p> <p>Students continue the development of MDP – with extensive prototyping and experimentation of design solutions. Their design process is documented in their supporting folio and follows NESA guidelines for development. Concurrently with the MDP students will also be able to explain the principles underlying safe working practices and environments, identify factors to be considered when selecting resources and will also be able to identify functional and aesthetic criteria of their MDP whilst conducting continual evaluation throughout the design and production of the MDP.</p>	H1.1, H2.1, H3.1, H3.2, H4.2, H4.3, H5.1, H5.2, H6.1
6 Weeks 2022, Term 3: Weeks 1 – 6 23.8 hrs	<p><b>Topic 4: Management Realisation and Evaluation</b></p> <p>The submission of MDP in August forms a focus for this term, along with content consolidation of course content in preparation for Trial Examinations and HSC to follow. Students will also be able to identify design and production processes used in domestic, community and industrial settings whilst also implementing safe work practices in the design and production of their MDP. Students will also be able to analyse the impact of emerging technologies on innovation.</p>	H1.1, H1.2, H2.1, H2.2, H3.1, H3.2, H4.2, H4.3, H5.1, H5.2, H6.2

## Year 12 Drama – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
<b>Component</b>	<b>Extended Response Essay: Studies in Drama and Theatre Topic</b> In-class extended response essay based on workshops related to current Studies in Drama and Theatre topic	<b>The Voice of Women Workshops and extended writing</b> In-class extended response essay based on workshops related to current Studies in The Voice of Women	<b>Presentation Group Performance</b> Presentation of Group Performance under development, log book including preliminary script development, research, planning and reflection	<b>Trial HSC Examination</b> Written Examination Group Performance, Individual Project – Performance OR Present work in progress including log book with ongoing drafts, research, investigation of ideas and reflection	
<b>Date of Task</b>	2021, Term 4: Week 9	2022, Term 1: Week 10	2022, Term 2: Week 9	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H1.2, H1.3, H1.5	H1.1, H1.3, H1.5, H3.1, H3.3	H1.1, H1.2, H1.3, H1.4, H2.1, H2.2, H2.3	H2.1, H2.2, H2.3, H3.1, H3.2, H3.3	
<b>Making</b>	10	10	10	10	<b>40</b>
<b>Performing</b>			20	10	<b>30</b>
<b>Critical Studying</b>	10	10		10	<b>30</b>
<b>Weighting:</b>	<b>20</b>	<b>20</b>	<b>30</b>	<b>30</b>	<b>100</b>

**Note:** While there are additional value and attitude outcomes included in the Drama Syllabus (H1.8, H1.9, H2.4, H2.5, H3.4 and H3.5) they are not to be assessed in the HSC Assessment Program (as per page 13 of the Drama Stage 6 Syllabus).



## Year 12 Drama – Scope and Sequence

Time	Topics Covered	Outcomes
8 Weeks 2021, Term 4: Weeks 2-9	<p><b>Topic 1: Australian Theatre:</b> Students study the dramatic texts ‘Fearless’ &amp; ‘Stolen’ through practical workshops</p> <p><b>Topic 2: Individual Project Development</b> <i>Students choose and commence the initial research for the Individual project [Critical Analysis, Performance, Design, Script writing or Video drama]</i></p>	H1.2, H1.3, H1.5
10 Weeks 2022, Term 1: Weeks 1-10	<p><b>Topic 3: The Voice of Women</b> <i>Students study the dramatic texts ‘Top Girls’ &amp; ‘Jump for Jordan’ through practical workshops</i></p> <p><b>Topic 4: Individual Project Progress</b> <i>Students continue to work on the development of their chosen Individual project.</i></p>	H1.1, H1.3, H1.5, H3.1, H3.3
9 Weeks 2022, Term 2: Weeks 1-9	<p><b>Topic 5: Group Performance</b> <i>Students work collaboratively to create roles and characters and develop through performance skills and theatrical elements to engage an audience.</i></p>	H1.1, H1.2, H1.3, H1.4, H2.1, H2.2, H2.3
10 Weeks 2022, Term 3: Weeks 1-10	<p><b>Topic 6: Group Performance and Individual Project and Written Examination</b> <i>Students work or refining their performances and projects for the practical examinations. Students revise texts for the written examination.</i></p>	H2.1, H2.2, H2.3, H3.1, H3.2, H3.3

## Year 12 Earth and Environmental Science – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Practical Field Task</b>	<b>Progress Check</b>	<b>Depth Study – Cyclones and East Coast lows</b>	<b>Trial Examination</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 9	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	EES12-1 to EES12-7	EES12-1, EES12-2, EES12-4 to EES12-7, EES12-12, EES12-13	EES12-1 to EES12-7, EES12-12, EES12-13, EES12-14, EES12-15	EES12-1, EES12-2, EES12-4 to EES12-7, EES12-12 to EES12-15	
<b>Knowledge and Understand of Course Content</b>		10	10	20	<b>40</b>
<b>Skills in Working Scientifically</b>	25	10	15	10	<b>60</b>
<b>Weighting</b>	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Earth and Environmental Science - Scope and Sequence

Module	Timing	Duration	Outcomes
<b>Module 5 Earth processes</b>	8 Weeks Term 4, 2021 Week 2 – Week 9	32 lessons x 53 minutes = 28.3 hours	<b>Working Scientifically</b> EES12-5, EES12-6, EES12-7 <b>Knowledge and Understanding</b> EES12-12
<b>Depth Study Excursion</b>	1 Week Term 4, 2021 <sup>1</sup> Week 7 <sup>1</sup>	1 day (5 hours)	<b>Working Scientifically</b> EES12-5, EES12-6, EES12-7
<b>Module 6 Hazards</b>	7 Weeks Term 1, 2022 Week 1 – Week 7	36 lessons x 53 minutes = 31.8 hours	<b>Working Scientifically</b> EES12-1, EES12-2, EES12-3, EES12-4 <b>Knowledge and Understanding</b> EES12-13
<b>Module 7 Climate Science</b>	8 Weeks Term 1, 2022 Week 8 – Week 10 Term 2, 2022 Week 1 – Week 4	32 lessons x 53 minutes = 28.3 hours	<b>Working Scientifically</b> EES12-1, EES12-2, EES12-6, EES12-7 <b>Knowledge and Understanding</b> EES12-14
<b>Depth Study Research</b>	3 Weeks Term 2, 2022 Week 3 – Week 5	12 lessons x 53 minutes = 10.5 hours	<b>Working Scientifically</b> EES12-4, EES12-5, EES12-6, EES12-7 <b>Knowledge and Understanding</b> From EES12-14 <sup>2</sup>
<b>Module 8 Resource Management</b>	8 Weeks Term 2, 2022 Week 7 – Week 9 Term 3, 2022 Week 1 – Week 2, Week 5 – Week 10	36 lessons x 53 minutes = 31.8 hours	<b>Working Scientifically</b> EES12-5, EES12-6, EES12-7 <b>Knowledge and Understanding</b> EES12-15

<sup>1</sup> Depth study component subject to availability of dates for excursion component.

<sup>2</sup> Dependent on individual student choice as identified in each student presentation.

## Year 12 Economics – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
	The Global Economy	Australia's Place in the Global Economy	Economic Policies and Management	All HSC Topics	
Component	In-Class Extended Response	In-Class Examination	Research Task	Trial HSC	
Date	2022, Term 1: Week 2	2022, Term 1: Week 10	2022, Term 2: Week 9	2022, Term 3: Weeks 3-4	
Outcomes	H1, H2, H3, H4, H7, H8, H9, H10	H1, H2, H4, H7, H9, H10, H11, H12	H1, H2, H4, H5, H6, H7, H8, H9, H10, H12	H1, H2, H3, H5, H6, H7, H8, H10, H11	
Knowledge and understanding of Course Content	10	10	5	15	<b>40</b>
Stimulus-based Skills		5	5	10	<b>20</b>
Inquiry and Research	5	5	10		<b>20</b>
Communication of economic information, ideas and issues in appropriate forms	5	5	5	5	<b>20</b>
Weighting:	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Economics – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021, Term 4: Weeks 2- 9 2022, Term 1: Week 1	<b>Topic 1: The Global Economy</b> The focus of this study is the operation of the global economy and the impact of globalisation on individual economies.	H1, H2, H3, H4, H7, H8, H9, H10
9 Weeks 2022, Term 1: Weeks 2-10	<b>Topic 1: Australia’s Place in the Global Economy</b> The focus of this topic is an examination of Australia’s place in the global economy and the effect of changes in the global economy on Australia.	H1, H2, H4, H7, H9, H10, H11, H12
9 Weeks 2022, Term 2: Weeks 1- 9	<b>Topic 3: Economic Issues</b> The focus of this topic is the nature, causes and consequences of the economic issues and problems that can confront contemporary economies.	H2, H4, H5, H6, H7, H8, H9, H10, H12
8 Weeks 2022, Term 3: Weeks 1-10 Trial Exam: Weeks 3-4	<b>Topic 4: Economic Policies and Management</b> This topic focuses on the aims and evaluation of economic policies in the Australian economy and hypothetical situations.	H1, H2, H4, H5, H6, H7, H8, H10, H11, H12

## Year 12 English Standard – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Nature of Task</b>	<b>Analytical response using prescribed text and related material Texts and Human Experiences</b>	<b>Multimodal presentation Language, Identity and Culture</b>	<b>Imaginative Text Craft of Writing</b>	<b>Trial HSC Examination Common Module Module A Module B Module C</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 6	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	EN12-1, EN12-3, EN12-5, EN12-6, EN12-7	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9	EN12-2, EN12-3, EN12-4, EN12-5, EN12-9	EN12-1, EN12-3, EN12-5, EN12-6, EN12-7	
<b>Knowledge and understanding of course content</b>	15	10	10	15	<b>50</b>
<b>Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes</b>	10	15	10	15	<b>50</b>
<b>Weighting</b>	<b>25</b>	<b>25</b>	<b>20</b>	<b>30</b>	<b>100</b>

## Year 12 English Standard - Scope and Sequence

Term 4	Weeks 1 and 2 (Preliminary)		Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	
	<b>Common Module: Texts and Human Experiences (30 hours):</b> Students deepen their understanding of how texts represent individual and collective human experiences.									
	<i>Prescribed text:</i> Film (Billy Elliot) AND students select ONE related text from any form.									
	<b>Module C: The Craft of Writing (10 hours):</b> Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.									
	<i>Prescribed Text 1:</i> Nonfiction									
<i>Outcomes:</i> EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9										
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	<b>Module A: Language, Identity and Culture (30 hours (Lawson):</b> Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts.								<b>Module B: Close Study of Literature (30 hours)</b>	
	<i>Prescribed Text:</i> Prose fiction						Assessment: Multimodal		<i>Prescribed text:</i> Poetry- Oodgeroo	
	<i>Outcomes:</i> EN12-1, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8									
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	
	<b>Module B: Close Study of Literature (continued):</b> Students engage in the extensive exploration and interpretation of the text and the ways composers portray people, ideas, settings and situations.								<b>Module C: The Craft of Writing (10 hours)</b>	
	<i>Prescribed text:</i> Poetry – Oodgeroo.				Assessment – Imaginative Task					
	<b>Module C: The Craft of Writing (10 hours):</b> Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.								<i>Revisit Common Module and Module A texts</i>	
	<i>Prescribed text 2:</i> Prose fiction								Outcomes: EN12-1, EN12-3, EN12-4, EN12-5, EN12-7	
<i>Outcomes:</i> EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9										
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	<b>Module C: The Craft of Writing (cont.)</b>	<b>Responding to unseen material – Common Module</b>		<b>Trial Exams</b>		<b>Analytical writing – Module A: Language, Identity and culture</b>		<b>Creating a thesis and using evidence – Module B: Close Study of Text</b>		
						<i>Prose fiction</i>		<i>Poetry</i>		
<i>Outcomes:</i> EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9										

## Year 12 English Advanced – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Nature of Tasks</b>	<b>Multimodal text using prescribed text and related material Texts and Human Experiences</b>	<b>Comparative essay Textual Conversations</b>	<b>Critical Study &amp; Craft of Writing</b>	<b>Trial HSC Examination Common Module Module A Module B Module C</b>	
<b>Date</b>	2021 Term 4: Week 7	2022 Term 1: Week 6	2022 Term 2: Week 8	2022 Term 3: Weeks 3-4	
<b>Outcomes Assessed</b>	EA12-1, EA12-2 EA12-3, EA12-5, EA12-6, EA12-7	EA12-1, EA12-3, EA12-5, EA12-6, EA12-8	EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-9	EA12-3, EA12-4, EA12-5, EA12-6, EA12-8	
Knowledge and understanding of course content	10	10	15	15	<b>50</b>
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	15	10	15	<b>50</b>
<b>Weighting</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>



## Year 12 English Advanced - Scope and Sequence

	Weeks 1 and 2 (Preliminary)	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9		
Term 4	<b>Common module: Texts and Human Experiences (30 hours)</b> Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of forms, modes and media.									
	Prescribed text: 1984- Orwell and ONE related text from any form					Formal assessment 1: Multimodal				
	<b>Module C: The Craft of Writing (10 hours)</b> Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.									
	Prescribed text 1: Prose fiction					Informal assessment: Imaginative writing				
	Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9									
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	<b>Module A: Textual Conversations (30 hours)</b> Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning.								<b>Module B: Critical Study of Literature (30 hours)</b>	
	Prescribed texts: <i>Richard III</i> & <i>Looking for Richard</i>					Formal assessment 2: Comparative essay			Prescribed text: <i>Poetry- Eliot</i>	
	Outcomes: EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8									
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	
	<b>Module B: Critical Study of Literature (continued)</b> Students develop detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text.								<b>Module C: The Craft of Writing (10 hours)</b>	
	Prescribed text: <b>Poetry -Eliot:</b> <i>'The Love Song of J. Alfred Prufrock'</i> , <i>'Preludes'</i> , <i>'Rhapsody on a Windy Night'</i> , <i>'The Hollow Men'</i> , <i>'Journey of the Magi'</i>					Informal assessment: Critical response			Revisit Common module and Module A texts	
	<b>Module C: The Craft of Writing (10 hours)</b> Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.								Informal assessment: personal response	
	Prescribed text 2: Nonfiction					Formal assessment 3: Imaginative task				
Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9										
Term 3	Week 1 & 2	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	<b>Module C: The Craft of Writing (cont.)</b>		Formal assessment 4: Trial exams			Mod A, B, C: Analytical & creative		Common Module: Responding and Composing		
	EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9									

## Year 12 English Extension 1 – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Total</b>
<b>Component</b>	<b>Imaginative response with reflection</b>	<b>Critical response and related text</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2022, Term 1: Week 10	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	EE12-2, EE12-4, EE12-4	EE12-1, EE12-2, EE12-3, EE12-5	EE12-2, EE12-3, EE12-4, EE12-5	
Knowledge and Understanding of texts and why they are valued	15	20	15	<b>50</b>
Skills in complex analysis composition and investigation	15	20	15	<b>50</b>
<b>Weighting</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>

## Year 12 English Extension 1 - Scope and Sequence

Term 4	Weeks 1 and 2 (Preliminary)	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
<i>Literary Worlds</i> Common module (15–20 hours) Elective: <i>Worlds of Upheaval</i> (40–45 hours)	Students explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. They deepen their understanding of how texts construct private, public and imaginary worlds that can explore new horizons and offer new insights. Common module: <i>Literary Worlds</i> , merged with Elective: <i>Worlds of Upheaval</i>							
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5 EE12-1, EE12-2, EE12-3, EE12-4, EE12-5							
Course requirements	A range of short texts across various modes in Common Module exploration Elective Prescribed Texts: Shelley -Frankenstein, Beckett - Waiting for Godot, Fritz Lang - Metropolis							

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<i>Literary Worlds</i> Elective continued	<i>Worlds of Upheaval</i> Students explore and evaluate textual representations of the experiences of individuals and communities seeking unity, certainty, solace, justice or restoration in periods of significant social and political change and upheaval.									
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5									
Course requirements	Prescribed texts and related material									

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
<i>Literary Worlds</i> Elective continued	<i>Worlds of Upheaval</i> Students analyse how texts represent the predicaments, aspirations, motivations and ideas of individuals and groups in periods of upheaval and reflect on the potential of texts to activate change in attitudes, perspectives and social circumstances.								
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5								
Course requirements	Prescribed texts and related material								

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<i>Literary Worlds</i> Elective continued	<i>Worlds of Upheaval</i> Students consider how texts representing worlds of social and political change may challenge literary conventions and traditional societal values.									
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5									
Course requirements	Prescribed texts and related material									

## Year 12 English Extension 2 – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Total</b>
<b>Component</b>	<b>Viva Voce (including written proposal)</b>	<b>Literature review</b>	<b>Critique of the creative process</b>	
<b>Date</b>	2021 Term 4: Week 9	2022 Term 1: Week 8	2022 Term 2: Week 6	
<b>Outcomes</b>	EEX12-1, EEX12-4, EEX12-5	EEX12-1, EEX12-2, EEX12-3, EEX12-4	EEX12-2, EEX12-3, EEX12-5	
<b>Knowledge and understanding of texts and why they are valued</b>	15	20	15	<b>50</b>
<b>Skills in complex analysis composition and investigation</b>	15	20	15	<b>50</b>
<b>Weighting:</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>

## Year 12 English Extension 2 - Scope and Sequence

Time	Extension English	Outcomes	Additional Learning Activities/ Assessments for Learning
9 Weeks Term 4	<ul style="list-style-type: none"> <li>- Introduction to Major Work Procedures</li> <li>- Planning, Research, Creation of Major Work Journal</li> </ul>	EEX12-1, EEX12-2, EEX12-3, EXX12-4, EXX12-5	<p><b>During the term:</b> Research, Writing, Major Work Journal, editing</p> <p><b>Submission of Major Work Journal for certification Week 7</b></p>
10 Weeks Term 1	<ul style="list-style-type: none"> <li>- Research, compose, edit, reflect on and review work of others and their own.</li> </ul>	EEX12-1, EEX12-2, EEX12-3, EXX12-4, EXX12-5	<p><b>During the term:</b> Research, Writing, Major Work Journal, Editing</p> <p><b>Submission of Major Work Journal for certification Week 5</b></p>
9 Weeks Term 2	<ul style="list-style-type: none"> <li>- Focused and in-depth and on-going investigation related to form/genre/medium.</li> <li>- Continue drafting sections of Major Work</li> <li>- Engage in reflection and documentation in Journal.</li> </ul>	EEX12-1, EEX12-2, EEX12-3, EXX12-4, EXX12-5	<p><b>During the term:</b> Research, Writing, Major Work Journal, Editing</p> <p><b>Submission of Major Work Journal for certification Weeks 3 &amp; 8</b></p>
10 Weeks Term 3	<ul style="list-style-type: none"> <li>- Edit/format the final draft of Major Work</li> <li>- Compose Reflection Statement and Bibliography.</li> <li>- Finalise Journals.</li> </ul>	EEX12-1, EEX12-2, EEX12-3, EXX12-4, EXX12-5	<p><b>During the term:</b> Major Work Journal, Editing, Submitting work for reviewing</p>

## Year 12 English as an Additional Language/Dialect (EAL/D) - Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
<b>Nature of Task</b>	<b>Reading and Writing task using prescribed text and unseen material</b> <b>Module A: Texts and Human Experiences</b> <i>One Night the Moon</i> + related	<b>Ext response using prescribed text</b> <b>Module C: Close Study of Text-</b> <i>Away</i>	<b>Script and recorded review based on prescribed text (multimodal presentation)</b> <b>Module B: Language, Identity and Culture</b> <i>Swallow the Air</i>	<b>Trial HSC Examination</b> <b>Modules A, B and C</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 6	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes Assessed</b>	EAL12-1A, EAL12-3, EAL12-5, EAL12-6, EAL12-7	EAL12-1A, EAL12-3, EAL12-4, EAL12-5, EAL12-7	EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-8	EAL12-1A, EAL12-3, EAL12-5, EAL12-7, EAL12-9	
<b>Knowledge and understanding of course content</b>	10	15	10	15	<b>50</b>
<b>Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes</b>	10	10	15	15	<b>50</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

## English as an Additional Language/Dialect (EAL/D) - Scope and Sequence

	Weeks 1 and 2 (Preliminary)	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9			
<b>Term 4</b>	<b>Module A: Texts and Human Experiences (30 hours):</b> In this module, students interpret and respond to texts that deal with the question of what it means to be human.										
	Prescribed Text: Film – <i>One Night the Moon</i> + ONE related text from any form.										
	<b>Module D: Focus on Writing (10 hours):</b> Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Texts and Human Experiences</i> module. Students then experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
	Outcomes: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
<b>Term 1</b>	<b>Module C: Close Study of Text:</b> Students engage in extensive exploration and interpretation of the text and the ways the playwright portrays people, ideas and events in the text. By analysing the interplay between the ideas, forms and language within the play, students appreciate how these elements may affect those responding to it.										
	Prescribed Texts: Drama : <i>Away</i>										
	<b>Module D: Focus on Writing (10 hours):</b> Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Close Study of Text</i> module. Students then experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
	Outcomes: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EN12-4, EN12-5, EAL-12-6, EN12-7, EN12-8, EN12-9										
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
<b>Term 2</b>	<b>Module B: Language, Identity and Culture (30 hours):</b> Students develop an awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language.										
	Prescribed Text: <i>Swallow the Air</i>										
	<b>Module D: Focus on Writing (10 hours):</b> Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Language, Culture and Identity</i> module. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
	Outcomes: EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-7, EAL12-8, EAL12-9										
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
<b>Term 3</b>	Responding to unseen material – <i>Module A</i>			Analytical writing – <i>Module B</i>				Creating a thesis and using evidence – <i>Module C</i>			
	Prescribed text: Film			Prescribed text: Prose fiction				Prescribed text: Drama			
	Outcomes: EAL12-1A, EAL12-4, EAL12-5, EAL12-7			Outcomes: EAL12-1A, EAL12-3, EAL12-4, EAL12-5				Outcomes: EAL12-1A, EAL12-5, EAL12-7, EAL12-8			

## Year 12 English Studies – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
<b>Nature of Task</b>	<b>Essay incorporating a related text</b> Mandatory Module: Texts and Human Experiences	<b>Multimodal Task</b> Elective 1	<b>Reading and Writing in-class task</b> Elective 2	<b>Portfolio: Collection of classwork Submission</b> All modules	
<b>Date</b>	2021 Term 4: Week 7	2022 Term 1: Week 6	2022 Term 2: Week 8	2022 Term 3: Week 1	
<b>Outcomes Assessed</b>	ES12-1, ES12-4, ES12-7, ES12-8	ES12-1, ES12-4, ES12-6, ES12-7, ES12-9	ES12-1, ES12-3, ES12-4, ES12-5, ES12-8	ES12-2, ES12-3, ES12-4, ES12-5, ES12-7, ES12-10	
<b>Components</b>					
Knowledge and understanding of course content	15	10	10	15	<b>50</b>
Skills in: <ul style="list-style-type: none"> <li>comprehending texts</li> <li>communicating ideas</li> <li>using language accurately, appropriately and effectively</li> </ul>	10	10	15	15	<b>50</b>
<b>Weighting:</b>	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>



# Year 12 English Studies - Scope and Sequence

NB: There may be variation according to student requirements in all but the Common Mandatory Module.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9		
<b>Term 4</b>	<b>Common Mandatory Module: Texts and Human Experiences</b> Students deepen their understanding of how texts represent individual and collective human experiences. They examine how texts represent human qualities and emotions associated with, or arising from, these experiences. Students are provided with opportunities to appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.							<b>Elective Module J: In the Marketplace</b>			
	<i>Prescribed text: Billy Elliot</i> AND students select ONE related text from any form							<i>Texts: Film and Media</i>			
	<i>Outcomes: ES12-1 ES12-2, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES12-8, ES12-9, ES12-10</i> <i>Life Skills outcomes: ENLS6-3, ENLS6-4, ENLS6-5, ENLS6-6, ENLS6-7, ENLS6-9, ENLS6-10, ENLS6-11, ENLS6-12</i>										
<b>Term 1</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8/Week 9		Week 10	
	<b>Elective Module J: In the Marketplace (34 hours)</b> Students experience, engage with, critique and create literary and other texts related to business at the local, national and international level. This unit will involve the visit of a local business owner to speak to the class.							<b>Elective Module C: On the Road (20 hours)</b> <i>Through the study of the module On the Road – English and the experience of travel, students develop understanding and proficiency in the use of language related to travel, for example the language used by journalists, filmmakers and those in the travel industry.</i>			
	<i>Texts: The Pursuit of Happiness (f), Undercover Boss (m), The Gruen Transfer (m)</i>							<i>Texts: Prose fiction, drama and nonfiction</i>			
<i>Outcomes: ES12-1, ES12-3, ES12-4, ES12-5, ES12-6, ES12-7, ES12-9</i>							<i>Outcomes: ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-7, ES12-8, ES12-9</i>				
<b>Term 2</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		Week 9	
	<b>Elective Module: On the Road</b>					<b>Elective Module F: MiTunes and texts (26 hours):</b> Students develop a deeper understanding of how language is used in a range of song lyrics to express emotions, attitudes, ideas and themes related to the human experience.					
	Texts: The Secret Life of Walter Mitty; Online travel blogs; Travel documentaries					<i>Focus text: McCartney, Paul, Blackbird Singing: Poems and Lyrics 1965–1999, Faber and Faber (p), Extracts: Hornby, Nick, High Fidelity (pf)</i>					
<i>Outcomes: ES12-1, ES12-2, ES12-3, ES12-4, ES12-5, ES12-7, ES12-8, ES12-9</i> <i>Life Skills outcomes: ENLS6-3, ENLS6-4, ENLS6-5, ENLS6-9, ENLS6-10, ENLS6-11</i>					<i>Outcomes: ES12-1, ES12-3, ES12-5, ES12-6, ES12-7, ES12-9, ES12-10</i> <i>Life Skills outcomes: ENLS6-3, ENLS6-5, ENLS6-7, ENLS6-8, ENLS6-9, ENLS6-11, ENLS6-12</i>						
<b>Term 3</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
	<b>Elective : Module F</b>				Revision						
	<i>Texts: Poetry and prose fiction</i>				<i>Outcomes: ES12-1, ES12-3, ES12-5, ES12-6, ES12-7, ES12-9, ES12-10</i>						

## Year 12 Food Technology – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Nature of tasks</b>	<b>Contemporary Nutrition Issues Investigation and Practical</b>	<b>Australian Food Industry Report</b>	<b>Food Product Development Portfolio and Practical</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 8	2022, Term 2: Week 7	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H2.1, H3.2, H5.1	H1.2, H1.4, H3.1	H1.3, H2.1, H4.1, H5.1	H1.1, H1.3, H1.4, H5.1	
Knowledge and understanding of course content		10		30	<b>40</b>
Knowledge and skills in designing, researching, analysing and evaluating	5	10	15		<b>30</b>
Skills in experimenting with and preparing food by applying theoretical concepts	15		15		<b>30</b>
<b>Weighting:</b>	<b>20</b>	<b>20</b>	<b>30</b>	<b>30</b>	<b>100</b>

## Year 12 Food Technology – Scope and Sequence

Time	Topics Covered	Outcomes
<b>7 Weeks</b> <b>2021, Term 4: Weeks 3-9</b>	<b>Contemporary Nutrition Issues</b>	<b>H2.1</b> evaluates the relationship between food, its production, consumption, promotion and health <b>H3.2</b> independently investigates contemporary nutrition issues <b>H5.1</b> develops, realises and evaluates solutions for a range of food situations.
<b>10 Weeks</b> <b>2022, Term 1: Weeks 1-10</b>	<b>The Australian Food Industry</b>	<b>H1.2</b> examines the nature and extent of the Australian food industry <b>H1.4</b> evaluates the impact of the operation of an organisation within the Australian food industry on the individual, society and environment <b>H3.1</b> investigates operations of one organisation within the Australian food industry.
<b>9 Weeks</b> <b>2022, Term 2: Weeks 1-9</b>	<b>Food Product Development</b>	<b>H1.3</b> justifies processes of food product development and manufacture in terms of market, technological and environmental considerations <b>H4.1</b> develops, prepares and presents food using product development processes.
<b>10 Weeks</b> <b>2022, Term 3: Weeks 1-10</b>	<b>Food Manufacture</b>	<b>H1.1</b> explains manufacturing processes and technologies used in the production of food products <b>H4.2</b> applies principles of food preservation to extend the life of food and maintain safety.

## Year 12 French Continuers – Assessment Schedule

	<b>Task 1 France &amp; French-speaking Communities</b>	<b>Task 2 Arts, Media &amp; Entertainment</b>	<b>Task 3 Personal World</b>	<b>Task 4 All topics studied</b>	<b>Total</b>
<b>Component</b>	<b>Reading &amp; Responding and Writing</b>	<b>Listening and Responding, Speaking and Writing</b>	<b>Speaking: Conversation</b>	<b>Trial HSC</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 8	2022, Term 2: Week 7	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.2	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2, 4.3	1.1, 1.2, 1.3, 1.4, 4.1	2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.2, 4.3	
<b>Speaking</b>		5	15		<b>20</b>
<b>Listening and Responding</b>		20		10	<b>30</b>
<b>Reading and Responding</b>	20			10	<b>30</b>
<b>Writing</b>	5	5		10	<b>20</b>
<b>Weighting:</b>	<b>25</b>	<b>30</b>	<b>15</b>	<b>30</b>	<b>100</b>

## Year 12 French Continuers – Scope and Sequence

Time	Topics Covered	Outcomes
7 Weeks 2021, Term 4: Weeks 3 - 9	<b>Topic 1: France and French-speaking Communities</b> The focus of this unit is to reflect on the past, explore the theme of immigration both in France and the French speaking communities and project into the future in regard to making predictions, plans and the role of technology in the modern world.	2.1 - 2.3 3.1 - 3.6 4.1 - 4.3
10 Weeks 2022, Term 1: Weeks 1 - 10	<b>Topic 2: Arts, Media and Entertainment</b> A range of units will be studied with regard to aspects of French culture; poetry, novels, film, music, artistic interests of young French people and the comic cartoon genre. The widespread use of technology, social media and current affairs in France and the world as a whole.	1.1 - 1.4 2.1 - 2.3 3.1 - 3.6 4.1 - 4.3
9 Weeks 2022, Term 2: Weeks 1 - 9	<b>Topic 3: Personal World</b> The focus of this topic is to explore the issues faced by young people in France and elsewhere: self-identity relationships, friendships, family and school issues.	1.1 - 1.4 2.1 - 2.3 3.1 - 3.6 4.1 - 4.3
10 Weeks 2022, Term 3: Weeks 1 - 10 Trial Examination: Weeks 3-4	<b>Topic 4: Leisure and Future Plans</b> In this topic students will explore attitudes to sport and leisure in France and favourite pastimes. Tourism, travel in France, holidays, seasonal work, advertising and tourist sites and destinations will be covered in this unit.	2.1 - 2.3 3.1 - 3.6 4.1 - 4.3

## Year 12 Geography – Assessment Schedule

	<b>Task 1 Urban Places</b>	<b>Task 2 Ecosystems at Risk</b>	<b>Task 3 Urban Places Ecosystems at Risk People and Economic Activity</b>	<b>Task 4 All HSC Topics</b>	<b>Total</b>
<b>Component</b>	<b>Extended Response: Report Style Sydney and Urban Dynamics of Change</b>	<b>Extended Response: In-class Assessment</b>	<b>Geographical Skills and Short answer responses: In-class assessment</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2022, Term 1: Week 4	2022, Term 2: Week 3	2022, Term 2: Week 9	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H1, H3, H5, H6, H8, H9, H10, H12, H13	H1, H2, H5, H6, H12, H13	H9, H10, H11	H1, H2, H3, H4, H5, H6, H8, H9 H10, H11, H12, H13	
<b>Knowledge and understanding of course content</b>	10	10	5	15	<b>40</b>
<b>Geographical tools and skills</b>		5	10	5	<b>20</b>
<b>Geographical inquiry and research including Fieldwork</b>	10	5	5		<b>20</b>
<b>Communication of geographical, information, ideas and issues in appropriate forms</b>	5	5		10	<b>20</b>
<b>Weighting:</b>	<b>25</b>	<b>25</b>	<b>20</b>	<b>30</b>	<b>100</b>

## Year 12 Geography – Scope and Sequence

Time	Topics Covered	Outcomes
11 Weeks 2021, Term 4: Weeks 2-9  2022, Term 1: Weeks 1-3	<p><b>Topic 1: Urban Places</b>            The focus of this study is a geographical investigation of world cities, mega cities in the developing world and the urban dynamics of large cities and urban localities.</p> <p>Case Study: Sydney</p>	H1, H3, H5, H6, H7, H8, H9, H10
12 Weeks 2022, Term 1: Weeks 4-10  2022, Term 2: Weeks 1-5	<p><b>Topic 2: Ecosystems at Risk</b>            The focus of this study is a geographical investigation of the functioning of ecosystems at risk, their management and protection.</p> <p>Two Case Studies of Ecosystems at Risk</p>	H1, H2, H5, H6, H7, H8, H9, H10, H11, H12, H13
12 Weeks 2022, Term 2: Weeks 5-9  2022, Term 3: Weeks 1-10 Trial Exam: Weeks 3-4	<p><b>Topic 3: People and Economic Activity</b>            The focus of this study is a geographical investigation of economic activity integrating the local and global context.</p> <p>Case Study Global Economic Activity            Case Study Local Economic Enterprise</p>	H1, H4, H5, H6, H7, H8, H9, H10, H11, H12, H13

## Year 12 History Extension 1 – Assessment Schedule

	<b>Task 1 History Project Proposal</b>	<b>Task 2 History Project</b>	<b>Task 3 What is History? Case Study</b>	<b>Total</b>
<b>Component</b>	<b>Research</b>	<b>Research</b>	<b>Trial HSC Examination</b>	
<b>Date Due</b>	2022, Term 1: Week 7	2022, Term 2: Week 9	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	HE 12-1, HE 12-2, HE12-4	HE 12-1, HE 12-2, HE12-3, HE12-4	HE 12-1, HE 12-3, HE12-4	
<b>Knowledge and understanding of significant historical ideas and processes</b>	10	10	20	<b>40</b>
<b>Skills in designing, undertaking and communicating historical inquiry and analysis.</b>	20	30	10	<b>60</b>
<b>Weighting:</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>



## Year 12 History Extension 1 – Scope and Sequence

Time	Topics Covered	Outcomes Assessed
9 Weeks 2021, Term 4: Weeks 1 - 9	<b>Topic 1: What is History?</b> + <b>Project Proposal</b>	HE 12-1, HE 12-2, HE 12-3, HE 12-4
10 Weeks 2022, Term 1: Weeks 1 - 10	<b>Topic 1: What is History? Topic 2 Case Study</b> + <b>The Project</b>	HE 12-1, HE 12-2, HE 12-3, HE 12-4
11 Weeks 2022, Term 2: Weeks 1 - 9 2022, Term 3: Weeks 1 - 2 Trial Examination: Weeks 3-4	<b>Topic 1: What is History? Topic 2: Case Study</b> + <b>The Project</b>	HE 12-1, HE 12-2, HE 12-3, HE 12-4
5 Weeks 2022, Term 3: Weeks 5 - 10	<b>Topic 1: What is History? Topic 2: Case Study</b>	HE 12-1, HE 12-3, HE 12-4

## Year 12 Industrial Technology Multimedia – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Pre-Production</b>	<b>Production</b>	<b>Post Production</b>	<b>Trial HSC Examination</b>	
<b>Date of Task</b>	2022 Term 1: Week 2	2022 Term 1: Week 10	2022 Term 2: Week 9	2022 Term 3: Weeks 3-4	
<b>Outcomes</b>	H1.1, H2.1, H.3.1, H.3.2, H4.2, H5.1, H5.2, H6.1, H6.2	H3.1, H3.2, H4.1, H5.2, H6.2	H3.2, H3.3, H4.3, H5.2, H6.2	H.1.1, H.1.2, H.1.3, H2.1, H.3.1, H3.2, H3.3, H4.1, H4.2, H.4.3, H5.1, H5.2, H.6.1, H.7.1, H.7.2	
<b>Knowledge and understanding of the course content</b>	10	5	10	15	40
<b>Knowledge and skills in the design and development of information systems</b>	15	15	20	10	60
<b>Weighting:</b>	<b>25</b>	<b>20</b>	<b>30</b>	<b>25</b>	<b>100</b>

## Year 12 Industrial Technology Multimedia – Scope and Sequence

Time	Topics Covered	Outcomes
Term 4: Weeks 1 – 9 (35hrs)	<p><b>Topic 1: Introduction Major Work Design, Management and Communication</b> Introduction phase of the development of the MP. Students select ideas to create a statement of intent to explore research, which is the elements behind their production. Identifying aspects necessary for the completion of the project. Time and finance plans are identified for self-regulation and direction.</p> <p><b>Industry Related Manufacturing Technology</b> The theory topics are introduced, and tasks set (Text, Graphic, Audio, Video and Animation)</p> <p><b>Production</b></p> <p><b>Software Skills</b></p> <ul style="list-style-type: none"> <li>Independent software skill development</li> </ul>	H3.1, H3.2, H3.3, H4.2, H4.3 H5.1, H5.2, H6.1, H6.2
Term 1: Weeks 1 – 10 (39hrs)	<p><b>Topic 2: Major Work Production Design, Management and Communication</b> The second phase of the MP consists of the development of ideas and solidification of production elements. This resolves around the production, where, how, who and what. Students continue to monitor success via time management. Students are working through production techniques and problem solving for computer applications to produce quality products. WHS concerns are identified and explicitly demonstrated.</p> <p><b>Industry Related Manufacturing Technology</b> Development of understanding of Key topics</p> <p><b>Production</b></p> <p><b>Software Skills</b></p> <ul style="list-style-type: none"> <li>Independent development in line with Major</li> </ul>	H1.2, H1.3, H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2
Term 2: Weeks 1 – 9 (35hrs)	<p><b>Topic 3: Major Work Postproduction Design, Management and Communication and Production</b> The final phase post-production, where skills are demonstrated through the production of the product. Evaluation of the elements and principles of design, terminology and quality of the product. These skills will be highlight throughout portfolio and the product creation</p> <p><b>Industry Related Manufacturing Technology</b> Intellectual Property and Ethics.</p>	H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.2
Term 3: Weeks 1 – 10 (39hrs)	<p><b>Topic 4: Multimedia Theory and HSC Industry Study</b> Factors affecting organization and management of industry.</p> <p><b>Industry Related Manufacturing Technology</b> Multimedia Elements: Text, Graphics, Audio, Video, Animation WWW, Intellectual Property and Ethics.</p>	H1.1, H1.2, H1.3, H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H7.1, H7.2

## Year 12 Information Processes and Technology – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Multimedia Systems Project</b>	<b>Project Management, Info Systems &amp; DBMS</b>	<b>Transaction Processing Project</b>	<b>Trial HSC Examination</b>	
<b>Date of Task</b>	2021, Term 4: Week 9	2022, Term 1: Week 8	2022, Term 2: Week 7	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H1.1, H2.1, H2.2, H3.2, H4.1, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2	H1.1, H2.1, H2.2, H3.1, H4.1, H5.2, H6.1, H6.2, H7.1, H7.2	H1.1, H2.1, H2.2, H3.1, H3.2, H6.2, H7.2	H1.1, H1.2, H2.1, H2.2, H3.1, H3.2, H4.1, H5.1, H5.2, H6.1, H6.2, H7.1	
<b>Project Management</b>	5	5	5	5	<b>20</b>
<b>Information Systems and Databases</b>		15		5	<b>20</b>
<b>Communication Systems</b>	5	5	5	5	<b>20</b>
<b>Options</b>	15		15	10	<b>40</b>
<b>Weighting</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>100</b>

## Year 12 Information Processes and Technology – Scope and Sequence

Time	Topics Covered	Outcomes
<b>2021, Term 4: Weeks 3-9</b> <b>7 Weeks</b> <b>31 lessons</b> <b>28 hours</b>	<b>Topic 1: Project</b> Project Management, Information Systems & Database Management Systems	H1.1, H1.2, H2.1, H2.2, H4.1, H5.2, H7.1
<b>2022, Term 1: Weeks 1-10</b> <b>11 Weeks</b> <b>50 lessons</b> <b>45 hours</b>	<b>Topic 2: Project</b> Decision Support Systems choices of: <ul style="list-style-type: none"> <li>• Database Management Systems</li> <li>• Spreadsheet Modelling</li> <li>• Artificial intelligence</li> <li>• Programming</li> </ul>	H1.1, H1.2, H2.1, H2.2, H3.1, H3.2, H4.1, H5.1, H5.2, H6.1, H6.2, H7.2
<b>2022, Term 2: Weeks 1-9</b> <b>9 Weeks</b> <b>40 lessons</b> <b>37 hours</b>	<b>Topic 3: Project and presentation</b> Multimedia Systems with choices of: <ul style="list-style-type: none"> <li>• Website creation</li> <li>• Digital media creation               <ul style="list-style-type: none"> <li>- Audio</li> <li>- Video</li> <li>- Animation</li> <li>- Graphics</li> <li>- Text</li> </ul> </li> <li>• Publications and presentation Software.</li> </ul>	H1.1, H1.2, H2.1, H2.2, H3.1, H3.2, H4.1, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2
<b>2022, Term 3: Weeks 1-10</b> <b>6 Weeks</b> <b>27 lessons</b> <b>24 hours</b>	<b>Trial Examination Preparation</b> Review All Units and Outcomes Exam revision	<b>All Outcomes</b>

## Year 12 Legal Studies – Assessment Schedule

	<b>Task 1 Core Part I: Crime</b>	<b>Task 2 Option 7: World Order</b>	<b>Task 3 Option 3: Family</b>	<b>Task 4 All HSC Topics</b>	<b>Total</b>
<b>Component</b>	<b>In-Class Task</b>	<b>Research task and Extended Response</b>	<b>In-Class Task</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2022, Term 1: Week 3	2022, Term 2: Week 4	2022, Term 3: Week 1	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H1, H3, H7, H8, H9	H1, H2 H3, H4, H5, H8, H9	H1, H4, H5, H7, H8, H9	H1, H2, H3, H4, H5, H6, H7, H9, H10	
<b>Knowledge and Understanding of Course Content</b>	5	5	10	20	<b>40</b>
<b>Analysis and Evaluation</b>	5	5	5	5	<b>20</b>
<b>Inquiry and Research</b>	5	10	5		<b>20</b>
<b>Communication of Legal Information, Issue and Ideas in Appropriate Forms</b>	5	5	5	5	<b>20</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Legal Studies – Scope and Sequence

Time	Topics Covered	Outcomes
11 Weeks 2021, Term 4: Weeks 2-9 2022, Term 1: Weeks 1-3	<b>Core 1: Crime</b> Students investigate criminal law, processes and institutions and the tensions between community interests and individual rights and freedoms.	H1, H2, H3, H4, H5, H6, H7, H8, H9
7 Weeks 2022, Term 1: Weeks 4-10	<b>Core 2: Human Rights</b> Students investigate the notion of human rights assess the extent to which the legal system embodies such human rights and promote them in practice.	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10
9 Weeks 2022, Term 2: Weeks 1-9	<b>Option 7: World Order</b> Through the use of contemporary examples, students investigate the effectiveness of legal and non-legal measures in promoting peace and resolving conflict between nation states.	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10
10 Weeks 2022, Term 3: Weeks 1-10 Trial Exam: Weeks 3-4	<b>Option 3: Family Law</b> Through the use of contemporary examples, students investigate the legal nature of family relationships and the effectiveness of the law in achieving justice.	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10

## Year 12 Mathematics Standard 1 – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
<b>Component</b>	<b>ATB Test 1</b>	<b>Open-Ended Investigation Task</b>	<b>ATB Test 2</b>	<b>Trial HSC Examination</b>	
<b>Topics</b>	M2, M5, F1.1, F2, S1.1, A1	M5, A3	M3, F3, N1	All Preliminary and HSC content previously assessed plus M4	
<b>Date of Task</b>	2021, Term 4: Week 8	2022, Term 2: Week 1	2022, Term 2: Week 7	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	MS11-1, MS11-3, MS11-9, MS11-10, MS1-12-2, MS1-12-3, MS1-12-4, MS1-12-5, MS1-12-7, MS1-12-9, MS1-12-10	MS1-12-1, MS1-12-3, MS1-12-4, MS1-12-6, MS1-12-9, MS1-12-10	MS1-12-3, MS1-12-4, MS1-12-5, MS1-12-8, MS1-12-9, MS1-12-10	All Preliminary and HSC outcomes previously assessed.	
<b>Understanding, Fluency and Communication</b>	10	12.5	12.5	15	<b>50</b>
<b>Problem solving, Reasoning and Justification</b>	10	12.5	12.5	15	<b>50</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

All tasks are written tests or examinations except Task 2 which is an Open-Ended Investigation.



## Year 12 Mathematics Standard 1 – Scope and Sequence

Time	Topics Covered	Strand References	Outcomes
<b>2021, Term 4 (9 weeks)</b>			
Weeks 1–2	<b>Topic 12: World Locations and Times</b>	<b>M2</b>	MS11-3, MS11-9, MS11-10
Weeks 3–4	<b>HSC COURSE BEGINS</b> <b>Topic 1: Graphing Lines (Equations and Linear Functions)</b>	<b>A2, A3.1</b>	MS1-12-1, MS1-12-6, MS1-12-9, MS1-12-10
Weeks 5–6	<b>Topic 2: Investing Money (Interest and Depreciation)</b>	<b>F1, F2</b>	MS1-12-5, MS1-12-9, MS1-12-10
Week 7	<b>Topic 3: What’s my share? (Ratio and Rates)</b>	<b>M5</b>	MS1-12-3, MS1-12-4, MS1-12-9, MS1-12-10
Week 8	<i>Revision and Assessment Task 1</i>		
Week 9	<b>Topic 4: Applying Rates (Ratio and Rates)</b>	<b>M4</b>	MS1-12-3, MS1-12-9, MS1-12-10
<b>2022, Term 1 (10 weeks)</b>			
Week 1–2	<b>Topic 5: Healthy Heart (Energy and Sustainability)</b>	<b>M4</b>	MS1-12-3, MS1-12-9, MS1-12-10
Weeks 3–5	<b>Topic 6: Trigonometry (So you’ve got a right angle, Applying Trigonometry)</b>	<b>M3</b>	MS1-12-3, MS1-12-4, MS1-12-9, MS1-12-10
Weeks 6–7	<b>Topic 7: From Paper to Reality (Scale Maps and Plans) + Ex 2.04</b>	<b>M4, M5</b>	MS1-12-3, MS1-12-4, MS1-12-9, MS1-12-10
Weeks 8–10	<b>Topic 8: Finding the right path (Networks)</b>	<b>N1</b>	MS1-12-8, MS1-12-9, MS1-12-10
Weeks 4–5	<b>Topic 9: Statistical Analysis (Unbiased Data, Fitting the data)</b>	<b>S1.2, S3.1, S3.2</b>	MS1-12-2, MS1-12-7, MS1-12-9, MS1-12-10
<b>2022, Term 2 (9 weeks)</b>			
Weeks 1–2	<b>Topic 10: Depreciation and Loans (Loans &amp; Annuities)</b>	<b>F3</b>	MS1-12-5, MS1-12-9, MS1-12-10
Weeks 3–5	<b>Topic 11: Graphing curves (Non Linear Relationships)</b>	<b>A3</b>	MS1-12-1, MS1-12-6, MS1-12-9, MS1-12-10
Week 6	<i>Revision and Assessment Task 3</i>		
Weeks 7–9	<b>Topic 12: Statistical Analysis (Unbiased Data, Fitting the data)</b>	<b>S1.2, S3.1, S3.2</b>	MS1-12-2, MS1-12-7, MS1-12-9, MS1-12-10
<b>2022, Term 3 (10 weeks)</b>			
Weeks 1–2	<b>Topic 12: Statistical Analysis (Unbiased Data, Fitting the data)</b>	<b>S1.2, S3.1, S3.2</b>	MS1-12-2, MS1-12-7, MS1-12-9, MS1-12-10
Weeks 3–4	<b>Assessment Task 4: Trial Examinations</b>		
Weeks 6–10	<b>HSC Revision</b>		

### Syllabus Strands

- A** Algebra
- F** Financial Mathematics
- M** Measurement
- N** Networks
- S** Statistical Analysis

### Text Book

Year 12 New Century Mathematics Standard 1 [HSC Course]

## Year 12 Mathematics Standard 2 – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>ATB Test 1</b>	<b>Open-Ended Investigation Task</b>	<b>ATB Test 2</b>	<b>Trial HSC Examination</b>	
<b>Topics</b>	M2, F4, A4	M6, M7, N2, N3	F4, F5, N2, N3, A4	All Preliminary and HSC content previously assessed plus S4, S5	
<b>Date of Task</b>	2021, Term 4: Week 8	2022, Term 2: Week 1	2022, Term 2: Week 6	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	MS11-3, MS11-9, MS11-10, MS2-12-1, MS2-12-5, MS2-12-6, MS2-12-9, MS2-12-10	MS2-12-3, MS2-12-4, MS2-12-8, MS2-12-9, MS2-12-10	MS2-12-1, MS2-12-5, MS2-12-6, MS2-12-8, MS2-12-9, MS2-12-10	All Preliminary and HSC outcomes previously assessed.	
<b>Understanding, Fluency and Communication</b>	12.5	10	12.5	17.5	<b>50</b>
<b>Problem Solving, Reasoning and Justification</b>	12.5	10	12.5	17.5	<b>50</b>
<b>Weighting:</b>	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>

All tasks are written tests or examinations except Task 2 which is a Open-Ended Investigation.

## Year 12 Mathematics Standard 2 – Scope and Sequence

Time	Topics Covered		Outcomes
<b>2021, Term 4 (9 weeks)</b>			
Weeks 1 – 2	<b>Topic 12:</b> World Locations and Times	M2	MS11-3, MS11-9, MS11-10
Weeks 3 – 4	<b>HSC Course Begins - Topic 1:</b> Equations and Linear Functions	A4	MS2-12-1, MS2-12-6, MS2-12-9, MS2-12-10
Weeks 5 – 6	<b>Topic 2:</b> Interest and Depreciation	F4	MS2-12-5, MS2-12-9, MS2-12-10
Week 7	<b>Topic 3:</b> Ratio and Rates	M7	MS2-12-3, MS2-12-4, MS2-12-9, MS2-12-10
Week 8	<b>Revision and Assessment Task 1:</b> ATB Test 1		
Week 9	<b>Topic 3:</b> Ratio and Rates (continued)	M7	MS2-12-3, MS2-12-4, MS2-12-9, MS2-12-10
<b>2022, Term 1 (10 weeks)</b>			
Weeks 1 – 2	<b>Topic 4:</b> Energy and Sustainability	M7	MS2-12-3, MS2-12-4, MS2-12-9, MS2-12-10
Weeks 3 – 5	<b>Topic 5:</b> The Sine and Cosine Rules	M6	MS2-12-3, MS2-12-4, MS2-12-9, MS2-12-10
Weeks 6 – 7	<b>Topic 6:</b> Scale maps and plans	M7	MS2-12-3, MS2-12-4, MS2-12-9, MS2-12-10
Weeks 8 – 10	<b>Topic 7:</b> Networks	N2, N3	MS2-12-8, MS2-12-9, MS2-12-10
<b>2022, Term 2 (9 weeks)</b>			
Weeks 1 – 2	<b>Topic 8:</b> Loans and Annuities	F4, F5	MS2-12-5, MS2-12-9, MS2-12-10
Weeks 3 – 5	<b>Topic 9:</b> Non-Linear Functions	A4	MS2-12-1, MS2-12-6, MS2-12-9, MS2-12-10
Week 6	<b>Revision and Assessment Task 3:</b> ATB Test 2		
Weeks 7 – 8	<b>Topic 10:</b> Correlation and Regression	S4	MS2-12-2, MS2-12-7, MS2-12-9, MS2-12-10
Week 9	<b>Topic 11:</b> The Normal Distribution	S5	MS2-12-2, MS2-12-7, MS2-12-9, MS2-12-10
<b>2022, Term 3 (10 weeks)</b>			
Weeks 1 – 2	<b>Topic 11:</b> The Normal Distribution	S5	MS2-12-2, MS2-12-7, MS2-12-9, MS2-12-10
Weeks 3 – 4	<b>Assessment Task 4:</b> Trial Examination		
Weeks 5 – 10	<b>HSC Revision</b>		

## Year 12 Mathematics Advanced – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Open-Ended Investigation Task</b>	<b>ATB Test 1</b>	<b>ATB Test 2</b>	<b>Trial HSC Examination</b>	
<b>Topics</b>	C3, C4.1	C3, C4, F2, T3	C2, C3, C4, F2, T3	All Preliminary and HSC content previously assessed plus M1	
<b>Date of Task</b>	2022, Term 1: Week 2	2022, Term 1: Week 4	2022, Term 2: Week 5	2022, Term 3: Weeks 3 – 4	
<b>Outcomes</b>	MA12-3, MA12-6, MA12-7, MA12-9, MA12-10	MA12-1, MA12-3, MA12-5, MA12-7, MA12-9, MA12-10	MA12-1, MA12-3, MA12-5, MA12-6, MA12-7, MA12-9, MA12-10	All Preliminary and HSC outcomes previously assessed plus MA12-2, MA12-4, MA12-8	
<b>Understanding, Fluency and Communication</b>	10	12.5	12.5	15	<b>50</b>
<b>Problem Solving, Reasoning and Justification</b>	10	12.5	12.5	15	<b>50</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Mathematics Advanced – Scope and Sequence

Time	Topics Covered		Outcomes
<b>2021, Term 4 (9 weeks)</b>			
Weeks 1 – 2	<b>Topic 9:</b> Exponentials and Logarithmic functions	E1, C1	MA11-6, MA11-8, MA11-9
Weeks 3 – 4	<b>HSC Course begins: Topic 1:</b> Further differentiation	C2	MA12-3, MA12-6, MA12-9, MA12-10
Weeks 5 – 8	<b>Topic 2:</b> Geometrical Applications of differentiation	C3, C4.1	MA12-3, MA12-6, MA12-7, MA12-9, MA12-10
Week 9	<b>Topic 3:</b> Integration	C4	MA12-3, MA12-7, MA12-9, MA12-10
<b>2022, Term 1 (10 weeks)</b>			
Weeks 1 – 3	<b>Topic 3:</b> Integration (continued)	C4	MA12-3, MA12-7, MA12-9, MA12-10
Week 4	<b>Revision and Assessment task 2:</b> ATB1		
Weeks 5 – 6	<b>Topic 4:</b> Descriptive Statistics (common core)	S2.1	MA12-8, MA12-9, MA12-10
Weeks 6 – 7	<b>Topic 5:</b> Bivariate Data Analysis (common core)	S2.2	MA12-8, MA12-9, MA12-10
Weeks 8 – 9	<b>Topic 6:</b> Graphing Functions	F2	MA12-1, MA12-9, MA12-10
Week 10	<b>Topic 7:</b> Trigonometric functions and graphs	T3	MA12-1, MA12-5, MA12-9, MA12-10
<b>2022, Term 2 (9 weeks)</b>			
Weeks 1 – 3	<b>Topic 7:</b> Trigonometric functions and graphs	T3	MA12-1, MA12-5, MA12-9, MA12-10
Week 4	<b>Topic 8:</b> Continuous Probability Distribution	S3	MA12-8, MA12-9, MA12-10
Week 5	<b>Revision and Assessment Task 3:</b> ATB2		
Weeks 6 – 7	<b>Topic 8:</b> Continuous Probability Distribution (continued)	S3	MA12-8, MA12-9, MA12-10
Weeks 8 – 9	<b>Topic 9:</b> Modelling Financial Situations	M1	MA12-2, MA12-4, MA12-9, MA12-10
<b>2022, Term 3 (10 weeks)</b>			
Week 1	<b>Topic 9:</b> Modelling Financial Situations (continued)	M1	MA12-2, MA12-4, MA12-9, MA12-10
Week 2	<b>Revision</b>		
Weeks 3 – 4	Trial Examinations		
Week 5	<b>Topic 9:</b> Modelling Financial Situations (continued)	M1	MA12-2, MA12-4, MA12-9, MA12-10
Weeks 6 – 10	<b>Revision for HSC</b>		

## Year 12 Mathematics Extension 1 – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	ATB Test 1	Open-Ended Investigation Task	ATB Test 2	Trial Examination	
<b>Topics</b>	E1, C1, P1	C2, C3	C2, C3, V1, T3	All Preliminary and HSC content previously assessed plus T3, V1	
<b>Date of Task</b>	2021: Term 4, Week 7	2022: Term 1, Week 10	2022: Term 2, Week 4	2022: Term 3, Weeks 3 – 4	
<b>Outcomes</b>	MA11-6, MA11-8, MA11-9, MA12-3, MA12-6, MA12-9, MA12-10, ME12-1, ME12-6, ME12-7	ME12-1, ME12-4, ME12-6, ME12-7	ME12-1, ME12-4, ME12-6, ME12-7	ME12-1, ME12-2, ME12-3, ME12-4, ME12-5, ME12-6, ME12-7	
<b>Understanding, Fluency and Communication</b>	10	12.5	12.5	15	<b>50</b>
<b>Problem Solving, Reasoning and Justification</b>	10	12.5	12.5	15	<b>50</b>
<b>Weighting:</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>30</b>	<b>100</b>

All tasks are written tests or examinations except Task 3 which is an Open-Ended Investigation.

## Year 12 Mathematics Extension 1 – Scope and Sequence

Time	Topics Covered		Outcomes
<b>2021, Term 4 (9 weeks)</b>			
Weeks 1 – 2	<b>Topic 9:</b> Exponentials and Logarithmic functions	E1, C1	MA11-6, MA11-8, MA11-9
Weeks 3 – 4	<b>HSC Course begins: Topic 1:</b> Vectors	V1	ME12-2, ME12-6, ME12-7
Weeks 4 – 5	<b>Topic 3:</b> Further differentiation	C2	MA12-3, MA12-6, MA12-9, MA12-10
Week 7	<b>Assessment Task 1:</b> ATB1		
Weeks 8 – 9	<b>Topic 2:</b> Geometrical Applications of Calculus	C3, C4.1	MA12-3, MA12-6, MA12-7, MA12-9, MA12-10
<b>2022, Term 1 (10 weeks)</b>			
Weeks 1 – 3	<b>Topic 3:</b> Integration	C4	MA12-3, MA12-7, MA12-9, MA12-10
Weeks 4 – 5	<b>Topic 4:</b> Proof by Mathematical Induction	P1	ME12-1, ME12-6, ME12-7
Weeks 6 – 8	<b>Topic 5:</b> Further calculus skills and its application ( <i>Further integration, differential equations</i> )	C2, C3	ME12-1, ME12-4, ME12-6, ME12-7
Weeks 9 – 10	<b>Topic 6:</b> Further Vectors	V1	ME12-2, ME12-6, ME12-7
<b>2022, Term 2 (9 weeks)</b>			
Weeks 1 – 2	<b>Topic 7:</b> Trigonometric Functions and Equations	T3	MA12-1, MA12-5, MA12-9, MA12-10 ME12-3, ME12-6, ME12-7
Week 3	<b>Topic 8:</b> Graphing Functions	F2	MA12-1, MA12-9, MA12-10
Week 4	<b>Revision and Assessment Task 3:</b> ATB2		
Week 5	<b>Topic 9:</b> Descriptive Statistics (common core)	S2.1	MA12-8, MA12-9, MA12-10
Week 6	<b>Topic 10:</b> Bivariate Data Analysis (common core)	S2.2	MA12-8, MA12-9, MA12-10
Weeks 6 – 7	<b>Topic 11:</b> Continuous Probability Distribution	S3	MA12-8, MA12-9, MA12-10
Weeks 7 – 8	<b>Topic 12:</b> Binomial Distribution	S1	ME12-5, ME12-6, ME12-7
Week 9	<b>Topic 13:</b> Modelling Financial Situations	M1	MA12-2, MA12-3, MA12-9, MA12-10
<b>2022, Term 3 (10 weeks)</b>			
Week 1	<b>Topic 13:</b> Modelling Financial Situations (continued)	M1	MA12-2, MA12-3, MA12-9, MA12-10
Week 2	<b>Revision</b>		
Weeks 3 – 4	<b>Assessment Task 4:</b> Trial Examinations		
Week 5	<b>Topic 13:</b> Modelling Financial Situations (continued)	M1	MA12-2, MA12-3, MA12-9, MA12-10
Weeks 6 – 10	Revision for HSC		

## Year 12 Mathematics Extension 2 – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>ATB Test 1</b>	<b>Open-Ended Investigation Task</b>	<b>ATB Test 2</b>	<b>Trial HSC Examination</b>	
<b>Topics</b>	N1, N2	P1, P2	N2, V1	N1, N2, P1, P2, V1, C1, M1	
<b>Date of Task</b>	2021: Term 1 Week 7	2022: Term 2 Week 1	2022: Term 2 Week 6	2022: Term 3 Weeks 3-4	
<b>Outcomes</b>	MEX12-1, MEX12-4, MEX12-7, MEX12-8	MEX12-1, MEX12-2, MEX12-7, MEX12-8	MEX12-1, MEX12-3, MEX12-4, MEX12-7, MEX12-8	MEX12-1, MEX12-2, MEX12-3, MEX12-4, MEX12-5, MEX12-6, MEX12-7, MEX12-8	
<b>Understanding, Fluency and Communication</b>	12.5	10	12.5	15	<b>50</b>
<b>Problem Solving, Reasoning and Justification</b>	12.5	10	12.5	15	<b>50</b>
<b>Weighting:</b>	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>



## Year 12 Mathematics Extension 2 – Scope and Sequence

Time	Topics Covered	Outcomes
<b>2021, Term 4 (9 weeks)</b>		
Weeks 1 – 6	<b>Topic 1:</b> Complex Numbers	N1, N2
Week 7	<b>Assessment Task 1:</b> ATB1	
Weeks 8 – 9	<b>Topic 1:</b> Complex Numbers	N1, N2
<b>2022, Term 1 (10 weeks)</b>		
Weeks 1 – 5	<b>Topic 2:</b> Proofs	P1, P2
Weeks 6 – 10	<b>Topic 3:</b> Vectors	V1
<b>2022, Term 2 (9 weeks)</b>		
Weeks 1 – 5	<b>Topic 4:</b> Calculus <i>Integration by Substitution, Further Integration</i>	C1
Week 6	<b>Revision and Assessment Task 3:</b> ATB2	
Weeks 7 – 9	<b>Topic 5:</b> Mechanics	M1
<b>2022, Term 3 (10 weeks)</b>		
Weeks 1 – 2	<b>Topic 5:</b> Mechanics (continued)	M1
Weeks 3 – 4	<b>Assessment Task 4:</b> Trial Examinations	
Weeks 5 – 10	<b>HSC Revision</b>	

## Year 12 Modern History – Assessment Schedule

	<b>Task 1 Core Study: Power and Authority in the Modern World</b>	<b>Task 2 Peace &amp; Conflict</b>	<b>Task 3 National Studies</b>	<b>Task 4 All HSC Topics</b>	<b>Total</b>
<b>Component</b>	<b>Source Analysis</b>	<b>Historical Analysis</b>	<b>Extended Response Soviet Union</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2021, Term 4: Week 8	2022, Term 1: Week 6	2022, Term 2: Week 5	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	MH12-2 MH12-3 MH12-5 MH12-6 MH12-7 MH12-9	MH12-2 MH 12-3 MH12-4 MH12-6 MH12-7 MH12 -8 MH12-9	MH12-1MH12-2 MH12-3 MH12-7 MH12 -8 MH12-9	MH12-1 MH12-2 MH12-4 MH12-5 MH12-6 MH12-9	
<b>Knowledge and Understanding of course content</b>	10	5	10	15	<b>40</b>
<b>Historical skills in the analysis and evaluation of sources and interpretations</b>	10			10	<b>20</b>
<b>Historical inquiry and research</b>		10	10		<b>20</b>
<b>Communication of historical understanding in appropriate forms</b>		5	10	5	<b>20</b>
<b>Weighting:</b>	<b>20</b>	<b>20</b>	<b>30</b>	<b>30</b>	<b>100</b>

## Year 12 Modern History – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021, Term 4: Weeks 2 - 9 2022, Term 1: Week 1	<b>Core Study: Power and Authority in the Modern World</b> <b>A Source-based Study</b> Students use different types of sources and acquired knowledge to investigate key features, issues, individuals, groups and events in the study of the Post Great War Era and Weimar and Nazi Germany.	MH12-1 MH12-2 MH12-3 MH12-4 MH12-5 MH12-6 MH12-7 MH12-8 MH12-9
9 Weeks 2022, Term 1: Weeks 2 - 9	<b>Part II: Peace and Conflict</b> Students investigate <b>key features and issues</b> in the history of <b>The Conflict in Europe</b> during a specific period of the twentieth century.	MH12-1 MH12-2 MH12-3 MH12-4 MH12-5 MH12-6 MH12-7 MH12-8 MH12-9
8 Weeks 2022, Term 1: Week 10 2022, Term 2: Weeks 1 - 9	<b>Part IV: National Studies</b> Students investigate key features, individuals, groups, events and developments that shaped the history of a selected nation. Students are to investigate either India or Russia and the Soviet Union during a specific period of the 20th century.	MH12-1 MH12-2 MH12-3 MH12-4 MH12-5 MH12-6 MH12-7 MH12-8 MH12-9
9 Weeks 2022, Term 2: Week 1 2022, Term 3: Weeks 1 – 9 Trial Exam: Weeks 3-4	<b>Part III: Change in the Modern World</b> Students investigate key features of the either Civil Rights in the USA or South Africa, focussing on Political and Social Change, and the role of individuals.	MH12-1 MH12-2 MH12-3 MH12-4 MH12-5 MH12-6 MH12-7 MH12-8 MH12-9

## Year 12 Music 1 – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	
	Presentation of Core Performance	Composition Portfolio Elective Topics 1	Trial HSC Examination Elective Topics 2 and 3	Trial HSC Examination	Total
<b>Component</b>	Presentation of solo or ensemble performance.	Composition analysis of 2 selected works <b>and</b> Presentation of Elective.	Presentation of Electives	Aural Skills Exam. Responses to aural excerpts.	
<b>Date</b>	2021, Term 4 Week 7	2022, Term 1 Weeks 7	2022, Term 3 Weeks 3 – 4 (Trial Period)	2022, Term 3 Weeks 3 – 4 (Trial Period)	
<b>Outcomes</b>	H1, H2	H2, H3, H4, H5, H6, H7	* H1 – H8	H4, H6, H8	
<b>Performance</b>	10				<b>10</b>
<b>Composition</b>		10			<b>10</b>
<b>Musicology</b>		10			<b>10</b>
<b>Aural</b>				25	<b>25</b>
<b>Elective: Performance OR Composition OR Musicology</b>		15	30		<b>45</b>
<b>Weighting:</b>	10	35	30	25	<b>100</b>

## Year 12 Music 1 – Scope and Sequence

Time	Topics Covered	Outcomes
8 Weeks 2021, Term 4: Weeks 2 – 9	<b>Unit 1 – An Instrument and Its Repertoire</b> <b>Pitch:</b> Advanced tonal and atonal harmony, intervallic features, micro tones, non-western scales <b>Duration:</b> Polymetre, additive time signatures, ametrical music, range of duration features as encountered in scores <b>Structure:</b> Cellular development, episodic structures, more conventional structure <b>Texture:</b> Highly complex orchestral texture, unconventional textual techniques <b>Tone Colour:</b> impact of technology on tone colour, unconventional performing media and unusual instrumental combinations, advanced vocal and instrumental techniques as observed in scores <b>Dynamics and Expressive Techniques:</b> variety of dynamic and expressive techniques instructions as encountered in listening	H 1 to H11
10 Weeks 2022, Term 1: Weeks 1 – 10	<b>Unit 2: <i>Subject to student individual choice of additional topic</i></b> <b>Pitch:</b> Advanced tonal harmony, chromatic harmony <b>Duration:</b> range of duration features as encountered in scores <b>Structure:</b> All structures encountered in scores, expansion of solo instrumental forms <b>Texture:</b> Varying levels of instrumental and orchestral texture <b>Tonal Colour:</b> New instruments in the orchestra, advances in technology, typical and unusual combinations of instrumentation <b>Dynamics and Expressive Techniques:</b> a wide range of dynamic and expressive marking as encountered in scores, novel techniques	H 1 to H11
9 Weeks 2022, Term 2: Weeks 1 – 9	<b>Unit 3: <i>Subject to students' individual choice of additional topic</i></b> As outlined in Unit 2 above encountered in scores	H 1 to H11
10 Weeks 2022, Term 3: Weeks 1 – 10	<b>Unit 4: <i>Review of an Instrument and Its Repertoire and students individual choice of additional topic</i></b> As outlined in Unit 2 above	H 1 to H11

## Year 12 Music 2 – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	
	Presentation of Core Performance	Composition Draft	Trial HSC Examination Presentation of Elective	Trial HSC Examination	
Component	Mandatory Topic: Music of the last 25 years (Australian Focus)	Mandatory Topic: Music of the last 25 years (Australian Focus)	Mandatory Topic: Music of the last 25 years (Australian Focus) AND Additional Topic	Mandatory Topic: Music of the last 25 years (Australian Focus) AND Additional Topic	Total
Date	2021, Term 4 Week 7	2022, Term 1 Week 7	2022, Term 3 Weeks 3 – 4 (Trial Period)	2022, Term 3 Weeks 3 – 4 (Trial Period)	
Outcomes	H1, H2, H5, H6, H7	H3, H5, H6, H7, H9	H1 - H9*	H2, H4, H5, H6, H8	
Core Performance	20				20
Core Composition		20			20
Core Musicology		10		10	20
Core Aural				20	20
Elective: Performance OR Composition OR Musicology			20		20
Weighting:	20	30	20	30	100

## Year 12 Music 2 – Scope and Sequence

Time	Topics Covered	Outcomes	Mandatory Requirements
8 Weeks 2021, Term 4: Weeks 2 – 9	<b>Unit 1 – Mandatory Topic (Part 1)</b> <b>Music of the past 25 years (Australian Focus) [3 Works]</b> <b>Pitch:</b> Advanced tonal and atonal harmony, intervallic features, micro tones, non-western scales; <b>Duration:</b> Polymetre, additive time signatures, ametrical music, range of duration features as encountered in scores; <b>Structure:</b> Cellular development, episodic structures, more conventional structure; <b>Texture:</b> Highly complex orchestral texture, unconventional textual techniques; <b>Tone Colour:</b> impact of technology on tone colour, unconventional performing media and unusual instrumental combinations, advanced vocal and instrumental techniques as observed in scores; <b>Dynamics and Expressive Techniques:</b> variety of dynamic and expressive techniques instructions as encountered in scores	H1 to H12	Music of the past 25 years (Australian Focus)
10 Weeks 2022, Term 1: Weeks 1 – 10	<b>Unit 2 – Additional Topic (Part 1)</b> <i>Subject to student's individual choice of additional topic</i> <b>Pitch:</b> Advanced tonal harmony, chromatic harmony; <b>Duration:</b> range of duration features as encountered in scores; <b>Structure:</b> All structures encountered in scores, expansion of solo instrumental forms; <b>Texture:</b> Varying levels of instrumental and orchestral texture; <b>Tone colour:</b> New instruments in the orchestra, advances in technology, typical and unusual combinations of instrumentation; <b>Dynamics and Expressive Techniques:</b> a wide range of dynamic and expressive marking as encountered in scores, novel techniques	H1 to H12	Additional Topic
9 Weeks 2022, Term 2: Weeks 1 – 9	<b>Unit 3 – Mandatory Topic (Part 2)</b> <b>Music of the past 25 years (Australian focus) [2 Works]</b> As outlined in Unit 1 above encountered in scores	H1 to H12	Music of the past 25 years (Australian Focus)
10 Weeks 2022, Term 3: Weeks 1 – 10	<b>Unit 4: Additional Topic (part 2)</b> <i>Subject to students' individual choice of additional topic (as Term 2)</i> As outlined in Unit 2 above	H1 to H12	Additional Topic

## Year 12 Music Extension – Assessment Schedule

	Task 1	Task 2	Task 2	Total
<b>Component</b>	<p><b>Performance</b> presentation of repertoire and portfolio including background research of repertoire</p> <p><b>OR Composition</b> portfolio including draft compositions and analysis of works and styles</p> <p><b>OR Musicology</b> portfolio with research and critical analysis of works.</p>	<p><b>Performance</b> presentation of repertoire and portfolio including critical comparison with professional recordings</p> <p><b>OR Composition</b> portfolio with viva voce and including development of ideas, musical concepts and techniques</p> <p><b>OR Musicology</b> viva voce and portfolio including development of topic, sources, and ideas.</p>	<p><b>Trial HSC Examination</b></p> <p><b>Performance</b> presentation of repertoire and critical appraisal of concert practice</p> <p><b>OR Composition</b> submission of portfolio with preliminary recording and viva voce including resolution of ideas</p> <p><b>OR Musicology</b> portfolio with written draft, viva voce including development and resolution of topic, sources, and ideas.</p>	
<b>Date</b>	2021, Term 4, Week 7	2022, Term 1, Week 7	2022, Term 3, Weeks 3 – 4 Trial Period	
<b>Outcomes</b>	* E1, E2, E3, E4, E5, E6	* E1, E2, E3, E4, E5, E6	* E1, E2, E3, E4, E5, E6	
<b>Performance OR Composition OR Musicology</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>
<b>Total</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>

\*Depending on the chosen elective



## Year 12 Music Extension – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021 Term 4: Weeks 1 – 9	Performance – performance of repertoire and background research of repertoire OR Composition portfolio – analysis of works and styles and draft compositions OR Musicology portfolio – research and critical analysis of works	E1, E2, E3, E4, E5, E6
10 Weeks 2022, Term 1: Weeks 1 – 10	Performance – performance of repertoire and background research of repertoire OR Composition portfolio – analysis of works and styles and draft compositions OR Musicology portfolio – research and critical analysis of works	E1, E2, E3, E4, E5, E6
9 Weeks 2022, Term 2: Weeks 1 – 9	Performance – performance of repertoire and critical appraisal of own concert practice OR Composition portfolio – viva voce including development and resolution of ideas, musical concepts and techniques OR Musicology portfolio – viva voce including development and resolution of topic, sources and ideas	E1, E2, E3, E4, E5, E6
10 Weeks 2022, Term 3: Weeks 1 – 10	Performance – performance of repertoire and critical appraisal of others OR Composition portfolio – viva voce including development and resolution of ideas, musical concepts and techniques OR Musicology portfolio – viva voce including development and resolution of topic, sources and ideas	E1, E2, E3, E4, E5, E6

## Year 12 PDHPE – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>Sports Medicine Scenario</b>	<b>Health Promotion Report</b>	<b>In-Class Test</b>	<b>Trial HSC Exam</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 9	2022, Term 2: Week 7	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	H8, H13, H17	H4, H5, H14, H15, H16	H1, H2, H3, H4, H5, H7, H8, H9, H11, H14, H15, H17	H1, H2, H3, H4, H5, H7, H8, H9, H11, H13, H14, H15, H17	
<b>Knowledge and understanding of:</b> <ul style="list-style-type: none"> <li>• factors that affect health</li> <li>• the way the body moves</li> </ul>	10		10	20	<b>40</b>
<b>Skills in:</b> <ul style="list-style-type: none"> <li>• influencing personal and community health</li> <li>• taking action to improve participation and performance in physical activity</li> <li>• critical thinking, research and analysis</li> </ul>	15	25	10	10	<b>60</b>
<b>Weighting:</b>	<b>25</b>	<b>25</b>	<b>20</b>	<b>30</b>	<b>100</b>

## Year 12 PDHPE – Scope and Sequence

Time	Topics Covered	Outcomes
7 Weeks 2021, Term 4: Weeks 3 - 9	<p><b>Option 3: Sports Medicine</b></p> <p>This module is concerned with the specific issues of prevention, assessment, management of and recovery from sports injury. Students examine how the extent and intensity of sports participation relates to the incidence of sports injuries. They explore the range of technical and scientific approaches for maintaining the wellbeing of athletes.</p>	H8, H13, H16, H17
10 Weeks 2022, Term 1: Weeks 1 - 10	<p><b>Core 1: Health Priorities in Australia</b></p> <p>This compulsory module examines the health status of Australians and investigates, in depth, the current health priority issues in Australia. Students identify and justify the choice of priority issues and examine the roles that the health system and health promotion play in achieving better health for all Australians.</p>	H1, H2, H3, H4, H5, H14, H15, H16
10 Weeks 2022, Term 2: Weeks 1 - 9 2022, Term 3: Week 1	<p><b>Core 2: Factors Affecting Performance</b></p> <p>This compulsory module examines the factors that affect performance. Students explore the physical and psychological bases of performance. They experience and critically analyse approaches to training and skill development and investigate the contributions of psychology, nutrition and recovery strategies to performance.</p>	H7, H8, H9, H10, H11, H16, H17
7 Weeks 2022, Term 3: Weeks 2 - 10 (Trial HSC Examination included)	<p><b>Option 4: Improving Performance</b></p> <p>In this module, students investigate approaches to the physiological preparation and skill development of athletes. Students will experience and analyse a variety of training methods and look at the application of these methods to improving performance. The effects of planning on performance and ethical considerations relating to improving athletes' performance are also examined.</p>	H7, H8, H9, H10, H16, H17

## Year 12 Physics – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
<b>Component</b>	<b>Depth Study Physics</b>	<b>Progress Check</b>	<b>Practical Skills</b>	<b>Trial HSC Examination</b>	
<b>Date</b>	2021, Term 4: Week 7	2022, Term 1: Week 9	2022, Term 2: Week 8	2022, Term 3: Weeks 3-4	
<b>Outcomes</b>	PH11/12-1 PH11/12-2 PH11/12-3 PH11/12-4 PH11/12-5 PH11/12-7 PH12-14	PH11/12-1 PH11/12-3 PH11/12-7 Ph12-13	PH11/12-2 PH11/12-3 PH11/12-5 PH11/12-6 PH12-12	PH11/12-2 PH11/12-4 PH11/12-5 PH11/12-6 PH12-12 PH12-13 PH12-14 PH12-15	
<b>Knowledge and Understanding</b>	10	10	5	15	40
<b>Skills in Working Scientifically</b>	15	10	20	15	60
<b>Weighting</b>	<b>25</b>	<b>20</b>	<b>25</b>	<b>30</b>	<b>100</b>

## Year 12 Physics – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks Term 4, 2021: Weeks 2 - 9 32 lessons x 53 minutes = 28.3 hours	<b>Module 6</b> <b>Electromagnetism</b>	<b>Working Scientifically</b> PH11/12-5, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-6 <b>Knowledge and Understanding</b> PH11-9, PH12-13
8 Weeks Term 1, 2022: Weeks 1 – 8 36 lessons x 53 minutes = 31.8 hours	<b>Module 5</b> <b>Advanced Mechanics</b>	<b>Working Scientifically</b> PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6 <b>Knowledge and Understanding</b> PH11-8, PH12-12
1 Week Term 1, 2022: Week 5 <sup>1</sup> 1 day (5 hours)	<b>Depth Study</b> <b>Excursion</b>	<b>Working Scientifically</b> PH11/12-2 PH11/12-3, PH11/12-6
8 Weeks Term 1, 2022: Weeks 8 – 10 Term 2, 2022: Weeks 1 – 4 32 lessons x 53 minutes = 28.3 hours	<b>Module 7</b> <b>The Nature of Light</b>	<b>Working Scientifically</b> PH12-14 <b>Knowledge and Understanding</b> PH11/12-1, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-7
3 Weeks Term 2, 2022: Weeks 5 – 7 13 lessons x 53 minutes = 11.5 hours	<b>Depth Study</b>	<b>Working Scientifically</b> PH11/12-2 PH11/12-3 <b>Knowledge and Understanding</b> PH11/12-6, PH11/12-7
8 Weeks Term 2, 2022: Weeks 7 – 9 Term 3, 2022: Weeks 1 – 2 and Weeks 5 – 10 36 lessons x 53 minutes = 31.8 hours	<b>Module 8</b> <b>From the Universe to the Atom</b>	<b>Working Scientifically</b> PH12-15 <b>Knowledge and Understanding</b> PH11/12-1, PH11/12-5, PH11/12-6, PH11/12-7

<sup>1</sup> Depth study component subject to availability of dates for ANSTO Excursion component

## Year 12 Science Extension 1 – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Total</b>
<b>Component</b>	<b>Research Proposal</b>	<b>Data Analysis</b>	<b>Scientific Research Report</b>	
<b>Date</b>	2022, Term 1: Week 3	2022, Term 2: Week 7	2022, Term 3: Week 1	
<b>Outcomes Assessed</b>	SE-1; SE-3, SE-6, SE-7	SE-4, SE-5, SE-7	SE1- SE7	
<b>Communicating scientifically</b>	15	5	10	<b>30</b>
<b>Gathering, recording, analysing and evaluating data</b>	5	15	10	<b>30</b>
<b>Application of scientific research skills</b>	10	10	20	<b>40</b>
<b>Weighting</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>

## Year 12 Science Extension 1 – Scope and Sequence

Time	Topics Covered	Outcomes
4 Weeks Term 4, 2021: Weeks 1 - 4 8 lessons x 53 minutes = 7.1 hours	<b>Module 1</b> <b>The foundation of Scientific Thinking</b>	SE-1, SE-2, SE-3
5 Weeks Term 4, 2021: Weeks 5 - 9 10 lessons x 53 minutes = 8.8 hours	<b>Module 2</b> <b>The scientific Research Proposal</b>	SE-1, SE-3, SE-4, SE-5, SE-6, SE-7
4 Weeks Term 1, 2022: Weeks 1 - 4 8 lessons x 53 minutes = 7.1 hours	<b>Module 1</b> <b>The foundation of Scientific Thinking</b>	SE-1, SE-2, SE-5
2 Weeks Term 1, 2022: Weeks 5 – 6 4 lessons x 53 minutes = 3.5 hours	<b>Module 4</b> <b>The Scientific Research Report</b>	SE-1, SE-5, SE-6, SE-7
5 Weeks Term 1, 2022: Weeks 7 - 10 10 lessons x 53 minutes = 8.8 hours	<b>Module 3</b> <b>Data Evidence and Decisions</b>	SE-1, SE-4, SE-5, SE-6, SE-7
15 Weeks Term 2, 2022: Weeks 1 - 9 Term 3, 2022: Weeks 1 - 6 30 lessons x 53 minutes = 26.5 hours	<b>Module 3</b> <b>Data Evidence and Decisions</b>  <b>Module 4</b> <b>The Scientific Research Report</b>	SE-1, SE-4, SE-5, SE-6, SE-7
3 Weeks Term 3, 2022: Weeks 7 – 10 6 lessons x 53 minutes = 5.3 hours	<b>Module 4</b> <b>The Scientific Research Report</b>	SE-1, SE-5-SE7

## Year 12 Textiles and Design – Assessment Schedule

	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Task 4</b>	<b>Total</b>
<b>Component</b>	<b>MTP Oral Presentation and Folio submission</b>	<b>Australian Textiles Industry Research Task</b>	<b>Performance and Analysis Task and Folio Experimentation</b>	<b>HSC Trial Examination - Reading / Writing</b>	
<b>Date</b>	Term 4 – Week 7	Term 1 – Week 5	Term 2 – Week 8	Term 3 – Week 3-4	
<b>Outcomes</b>	H1.1, 1.2, 2.1,4.2,5.1, 6.1	H 5.1, 5.2, 6.1	H1.2, 2.3, 3.1, 3.2, 4.1, 4.2	H1.2, 1.3, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1	
Knowledge and understanding of textiles and the textiles industry	5	20		25	<b>50</b>
Skills in design, manipulation, experimentation, analysis, manufacture and selection of textiles for specific end purposes using appropriate technologies	20		30		<b>50</b>
<b>Weighting:</b>	<b>25</b>	<b>20</b>	<b>30</b>	<b>25</b>	<b>100</b>



## Year 12 Textiles and Design – Scope and Sequence

Time	Topics Covered	Outcomes
9 Weeks 2021, Term 4: Weeks 1 - 9	<p><b>Unit: Major Textiles Project: Design Inspiration and Development, Experimentation and Fabric Colouration and Decoration.</b></p> <p>Students develop their understanding of the influences from historical, cultural and contemporary inspiration sources in the concept development for their MTPs. Students investigate the Colouration and Decoration of Textiles, with integration of practical activities to support this.</p>	H 1.1, H 1.2, H 1.3, H 2.1, H 2.2, H 2.3, H 3.1, H 4.1, H 4.2, H 5.1, H 5.2, H 5.2, H 6.1
10 Weeks 2022, Term 1: Weeks 1 - 10	<p><b>Unit: Major Textiles Project: Design Development and Experimentation, Cultural Design and Contemporary Design</b></p> <p>Students research how culture influences design and expression through textiles mediums. Investigation into Contemporary Designers and the internal and external factors which impact on their success. Another focus will be on issues affecting the Australian Textiles Industry with students completing research into a designer / design label of their choice and exploring in depth issues which impact on their operation and success</p>	H 1.1, H 1.2, H 1.3, H 2.1, H 2.3, H 3.1, H 4.1, H 4.2, H 5.1, H 5.2, H 5.2, H 6.
9 Weeks 2022, Term 2: Weeks 1 - 9	<p><b>Unit: Major Textiles Project: Experimentation and Manufacture</b></p> <p>Students complete ongoing experimentation into areas related to the development of their MTP. Students identify fibres, yarns and fabrics for their end uses and apply these to their individual MTP's. Skills in the application of quality techniques in the MTP construction are emphasised within experimentation and testing activities. Students research fibres, yarns and fabric innovations and finishing processes within the Textiles industry.</p>	H 3.1, 3.2, 4.1, 4.2
10 Weeks 2022, Term 3: Weeks 1 - 10	<p><b>Unit: MTP and Theory</b></p> <p>Completion of MTP and supporting folio documentation will occur this term. Revision for Trials with the consolidation of course content via practice papers and revision of content.</p>	H 1.2, 1.3, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1

## Year 12 Visual Arts – Assessment Schedule

	Task 1	Task 2	Task 3	Task 4	Total
<b>Component</b>	<b>Development of the Body of Work</b>  Submission of artwork(s) in progress, VAPD with annotated research and critical evaluation of materials and conceptual intention through the frames	<b>In-class essay</b>  Two Extended written research responses.  Focus: Frames and Practice.	<b>Development of the Body of Work</b>  Submission of artworks under development demonstrating significant progress (60-70% complete), VAPD including a written account of artmaking practice through the artwork/ audience relationship	<b>Trial HSC Examination</b>  Art Criticism and Art History Written Examination  Completion of the Body of Work & VAPD including curation of works for HSC submission with written evaluation of these decisions	
<b>Date</b>	2021, Term 4: Week 8	2022, Term 1: Week 7	2022, Term 2: Week 1	2022, Term 3: Weeks 3	
<b>Outcomes</b>	H1, H2, H3, H4, H8	H7, H9, H10	H1, H2, H3, H4, H5, H6	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	
<b>Artmaking</b>	10		25	15	<b>50</b>
<b>Art History and Criticism</b>	10	20		20	<b>50</b>
<b>Weighting:</b>	<b>20</b>	<b>20</b>	<b>25</b>	<b>35</b>	<b>100</b>

## Year 12 Visual Arts – Scope and Sequence

Time	Topics Covered	Outcomes
7 Weeks 2021, Term 4: Weeks 3-9	<b>Art Historical and Criticism Case Studies</b> <b>Unit 1: Case Study 1</b> <b>Phase of Art making, Body of Work: Early stages of Investigation with identified focus areas</b>	H1 – H10
10 Weeks 2022, Term 1: Weeks 1-10	<b>Art Historical and Criticism Case Studies</b> <b>Unit 2: Case Study 2</b> <b>Phase of Art making, Body of Work: Progress</b>	H1 – H10
9 Weeks 2022, Term 2: Weeks 1-9	<b>Art Historical and Criticism Case Studies</b> <b>Unit 3: Case study 3</b> <b>Phase of Art making, Body of Work: Progress</b>	H1- H10
10 Weeks 2022, Term 3: Weeks 1-10	<b>Art Historical and Criticism Case Studies</b> <b>Unit 4: Case study 4 and Case study 5</b> <b>Phase of Art making, Body of Work: Completion and Final Submission</b>	H1 – H10

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