

Pittwater House

60th Anniversary Scholarship Application Form For Entry in 2021

PART A: CANDIDATE (Please print clearly) Surname: Given Names: (Include all names – underline name normally used) Date of Birth: Age: Sex: M / F Day Month Year Country of Birth: Nationality: Present School: Year: Residential Address: P/Code Relatives at Pittwater House Schools (past/present): PART B: PARENT INFORMATION: **Father's Details Mother's Details** Title: (Mr/Dr etc.) (Ms/Mrs/Dr etc.) Surname: Given Names: Residential Address: (If same as child's write "as above") (If same as child's write "as above") P/Code P/Code_____ Home telephone: Work telephone: Mobile telephone: Postal Address: (If same as residential write "as above") (If same as residential write "as above") ______P/Code _____ P/Code _____

Email:

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PART C: Attach copies of 2 most recent Academic/School reports and 2 most recent NAPLAN Certificates and have the candidate complete the following essay submission.

	d Community. Please detail how you, as a student, exemplify Pittwater House's HEROIC Core Value ant extra-curricular involvement; hobbies and interests; community involvement and leadershi
	. (300 – 750 words)
	ild be the student's own work. Beside the essay, the student may use alternative presentation techniques such o
	tation, short film, or other medium.
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ny other infor levant):	rmation you believe will help us assess the candidate (including family structure, financial circumstances, if

PART D: SCHOLARSHIP CONDITIONS

- The application form will be completed in full and submitted to The Principal, Pittwater House by midnight on 1 December 2020. All supporting documentation (certificates and reports) are to be photocopies only and simply stapled to the back of the application form. Applications are not to be presented in portfolios and originals are not required as documentation provided will not be returned to the applicant.
- 2. The School reserves the right to refuse to award any scholarship with or without reason or notice and will not enter into discussion about unsuccessful candidates.
- 3. The candidate is not bound to accept any award offered by the School.
- 4. The acceptance of an application form shall not bind the School in any way either to consider the candidate for a scholarship or to award one.
- 5. Scholarships are not transferable.
- 6. The School shall exercise final authority in all matters pertaining to scholarships.
- 7. 60th Anniversary Scholarship candidates may be contacted with an audition and/or interview date if shortlisted.
- 8. Scholarships will be awarded progressively throughout the application period.
- 9. Scholarships will be awarded at the discretion of the School. The value of each award may vary.
- 10. Scholarships are conditional and subject to formal review by the School annually in the light of progress, performance and attitude of the holder.

PART E: REFEREE CONTACTS

Please provide contact details of two non-relatives who can testify to the good standing of the student applying for the 60th Anniversary Scholarship.

Full Name: (including title))
Mobile Number:	
Email Address:	
Occupation:	
Relationship to Applicant:	
Contact 2:	
Full Name: (including title))
Mobile Number:	
Email Address:	
Occupation:	
Relationship to Applicant:	
PART F: DECLARATION	
	ood the conditions concerning scholarships at Pittwater House and apply to have the Part A apply to be considered for the award of a 60 th Anniversary Scholarship in 2021.
SIGNED	DATE

Return Application with all supporting documents to:

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PART G: GENERAL INFORMATION FOR CANDIDATES

60th Anniversary Scholarships are available to students who are not currently enrolled and exemplify our Core Values.

INTERVIEW AND AUDITION

- Shortlisted applicants may be contacted October December 2020 to arrange an interview and where necessary an audition.
- The auditions may be recorded on video, multimedia device, CD or IPod.

PART H: ADDITIONAL INFORMATION FOR PERFORMING ARTS CANDIDATES

Candidate's intended course of study (please circle one or more)

- (1) Drama
- (2) Music
- (3) Dance

VIDEO APPLICATION

Performing Arts candidates must submit a VIDEO when submitting their application.

- The video must show an example of the candidate performing as a Soloist (Music applicants must be clearly featured if performing in an ensemble)
- ONE performance of EACH area of application must be submitted.
- Only ONE video for each area will be viewed, so ensure that the ONE performance chosen showcases the
 candidate's ability.
- Only the first 2 minutes of EACH performance will be viewed.
- Video can be submitted as a DVD OR on a USB OR a web link (YouTube, Vimeo etc.)

LIVE AUDITIONS

Once your application has been considered you may be required to perform live in front of panel of staff.

- Applicants will be expected to present TWO short CONTRASTING solos performances. (Combined length no more than 10 minutes)
- Performing Arts candidates applying for multiple areas will be required to prepare TWO short CONTRASTING
 works for each area. The candidates may NOT be required to perform every piece in its entirety.
- Piano accompaniment or pre-recorded backing tracks should be used for music auditions unless the piece was originally written without accompaniment. Pittwater House can provide an accompanist if the music is handed to the school at least 5 days before the audition.
- Music applicants will be asked to perform a given sight-reading and aural test.
- Drama applicants will be asked to perform a cold script reading.
- Dance applicants will be asked to perform an improvisation.
- Basic props (a chair, table etc.) will be provided for drama. The audition time does not allow for major change
 of costume.
- A CD player will be provided at the audition if needed.

Please give a brief history of the candidate's skills detailing the level reached (e.g. AMEB, Trinity, Suzuki for Musicians or RAD for Dancers), competitions and awards, and list participation in relevant ensembles, schools/clubs (attach additional sheets if required)

DRAMA EXPERIENCE:

	Years	Most recent Grade/Level achieved and/or details of experience
Formal Drama Training		
Drama Studio/Clubs		
Eisteddfod Drama Participation		
Other Information		

MUSIC EX	PERIENCE:
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	Years	Most recent Grade/Level achieved and/or details of experience (including Choir)
Instrument 1:		
Instrument 2:		
Other Information		
NOTE: If Voice please indicat	e what type of voice. S	oprano, Alto, Tenor etc.

DANCE EXPERIENCE:

	Years	Most recent Grade/Level achieved and/or details of experience
Formal Dance Training		
Dance Studio/Clubs		
Eisteddfod Dance Participation		
Other Information		

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PART I: GENERAL INFORMATION FOR SPORTS CANDIDATES

The 60^{th} Anniversary Scholarships will be considered for all sports with special consideration given to athletics, swimming, water polo, basketball, netball and soccer.

Shortlisted candidates may be contacted in October - December 2020 to arrange a sports trial and interview.

RT J:	ADDITIONAL IN	NFORMATION FOR S	PORTS CANDIDATES
	f candidate's sporting not submit supportin		npetition, and major awards (attach additional pages if io folders.
RT K:	ADDITIONAL IN	NFORMATION FOR C	CANDIDATES NOT COVERED IN PART G & H
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(PERIENCE Spo	rt	Years	Level achieved and/or experience
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Please attach:

- Recent references (at least one from a coach or sports teacher).
- A copy of all the candidate's team fixtures (if applicable within the sporting season) as a representative of Pittwater House Schools may attend a match to observe performance.